Book para Prova de Percussão - Concurso UFBA

Excertos Orquestrais:

a) L. v. Beethoven - Symphony Nº5 (Tímpanos): MOV III Letra C até MOV IV 4 antes de A;

b) H. Berlioz - Symphonie Fantastique (Bass Drum/Bumbo): Mov IV - 7 antes de 57 a 58; Mov V -68 a 3º de 70; Mov V - 85 até final;

c) I. Stravinsky - The Rite of Spring (Revised 1947 version)(Bass Drum/Bumbo): 72 ao final da primeira parte;

d) S. Prokofiev - Lieutenant Kije Symphonic Suite MOV I. The Birth of Kijé (Snare Drum/Caixa-clara): 1 a 2; 8 a 9;

e) N. Rimsky-Korsakov - Scheherazade (Symphonic Suite)(Snare Drum/Caixa-clara): Mov III - D a J; Mov IV - 1 antes de C a D; Mov IV - 4 antes de N a R;

f) L. Bernstein - West Side Story (Vibraphone/Vibrafone): 583 a 629;

g) N. Rimsky-Korsakov - Scheherazade (Symphonic Suite)(Tambourine/Pandeiro sinfônico): Mov IV - F a G; Mov IV - 4 antes de O a Q; Mov IV - W a 12 antes de X;

h) I. Stravinsky - Petrouchka (Revised 1947 version)(Tambourine/Pandeiro sinfônico): 201 a 206;

i) A. Dvorák - Carnival Overture (Tambourine/Pandeiro sinfônico): Início ao C; T até final;

j) J. Brahms - Sinfonia No. 4 (Triangle/Triângulo): 5 antes de G a G; I até final;

k) F. Lizst - Piano Concerto Nº1 (Triangle/Triângulo): E a H; L a N;

l) P. Dukas - The Sorcerer's Apprentice, Scherzo (Glockenspiel): 17 ao 4º de 19; 22 a 24;

m) W. A. Mozart - Magic Flute (Glockenspiel): No. 8, Finale Ato 1, Compasso 29 até final;

n) I. Stravinsky - Firebird (Original 1910 Ballet) (Xylophone/Xilofone): 127 a 133;

o) G. Gershwin - Porgy and Bess (Xylophone/Xilofone): Início a 17;

p) P. I. Tchaikovsky - Symphony Nº4 (Cymbals/Prato a dois): Mov IV - 272 até o final;

q) S. Rachmaninov - Piano Concerto No.2 (Cymbals/Prato a dois): 32 a Allegro scherzando;

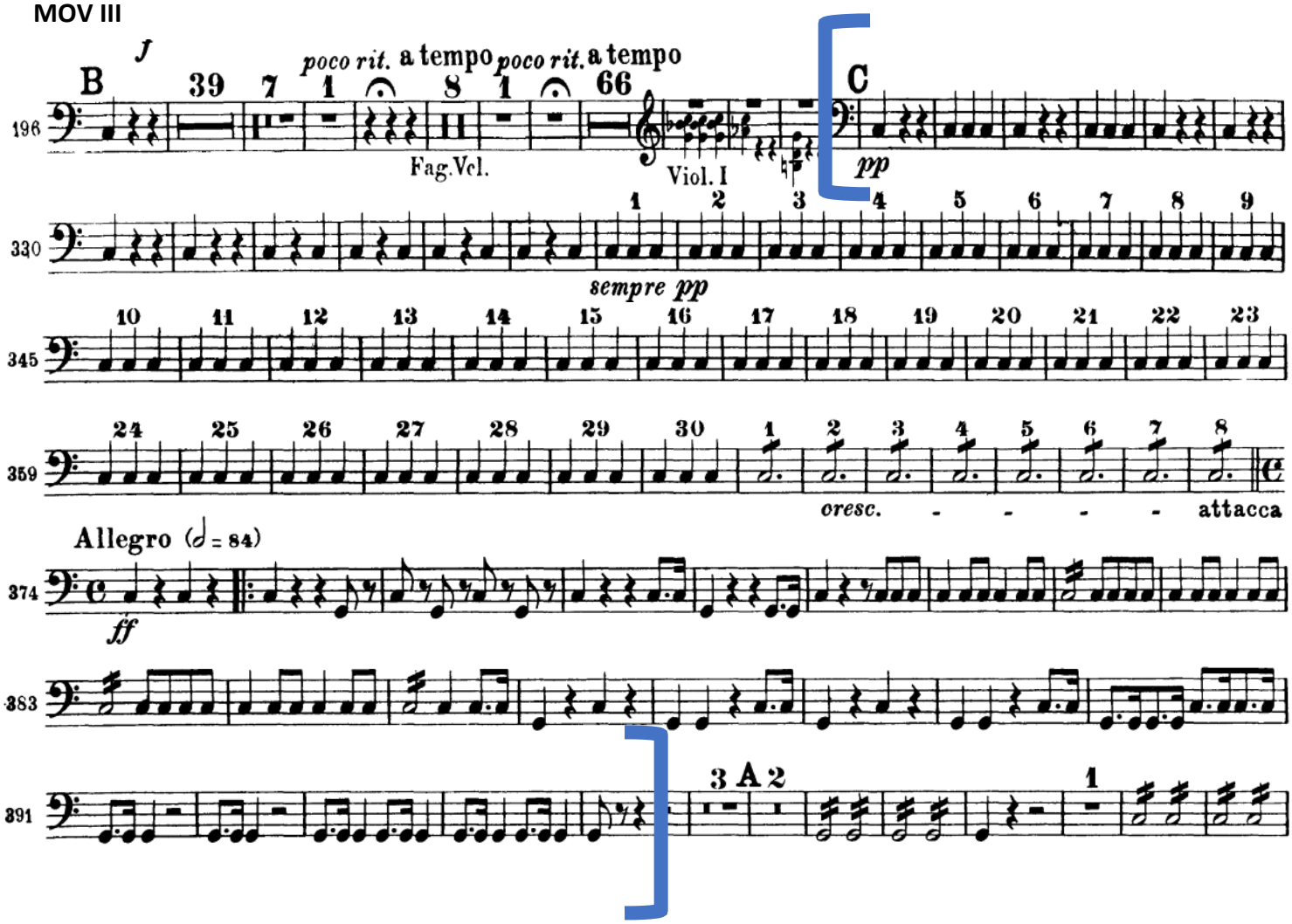
r) Eric Sammut – Caméléon (Marimba): peça de confronto;

s) Leituras à primeira vista.

Beethoven — Symphony No. 5

TIMPANI in C.G

MOV III



SYMPHONIE FANTASTIQUE

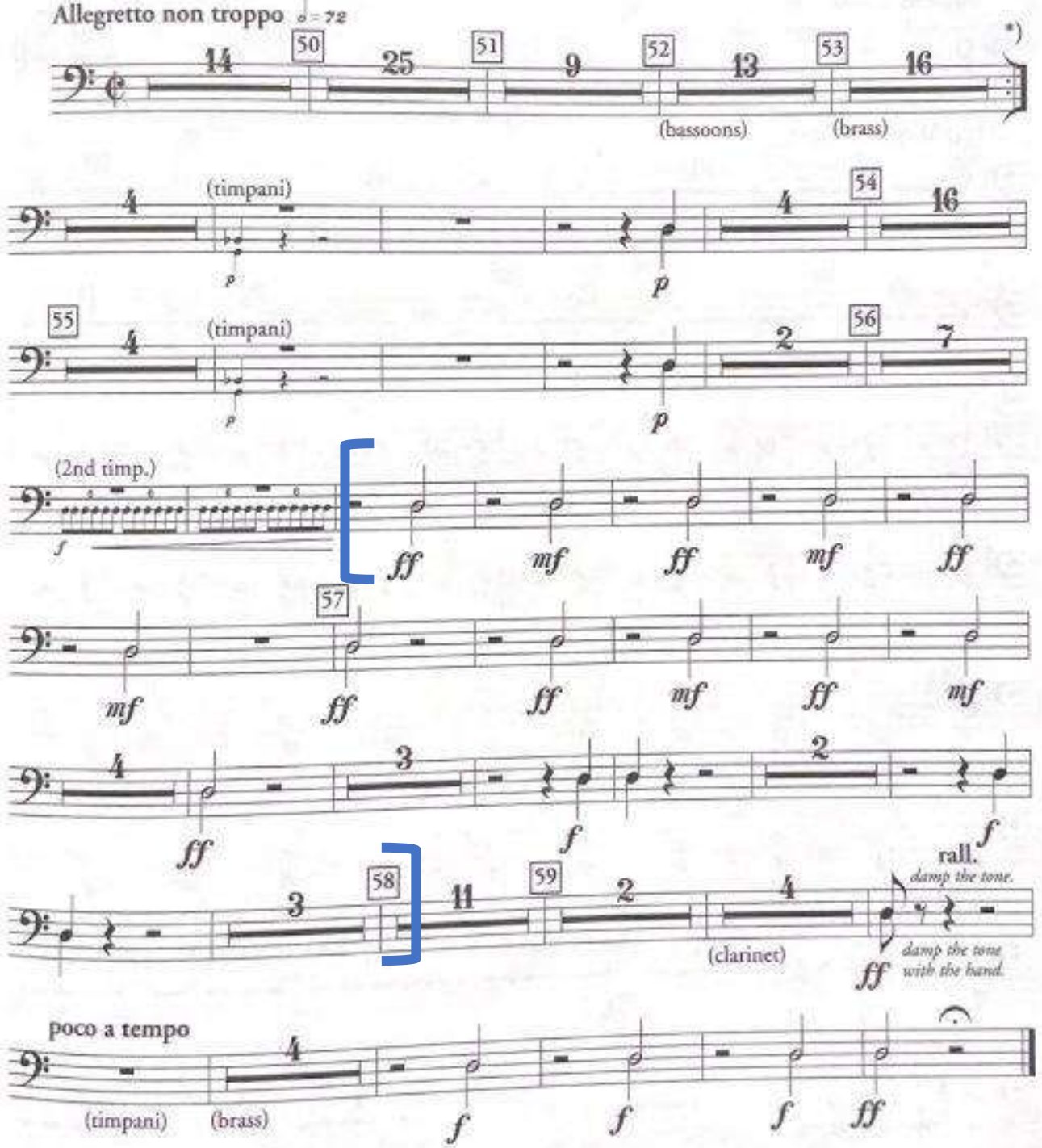
Cinelli

2 Gran tamburi †

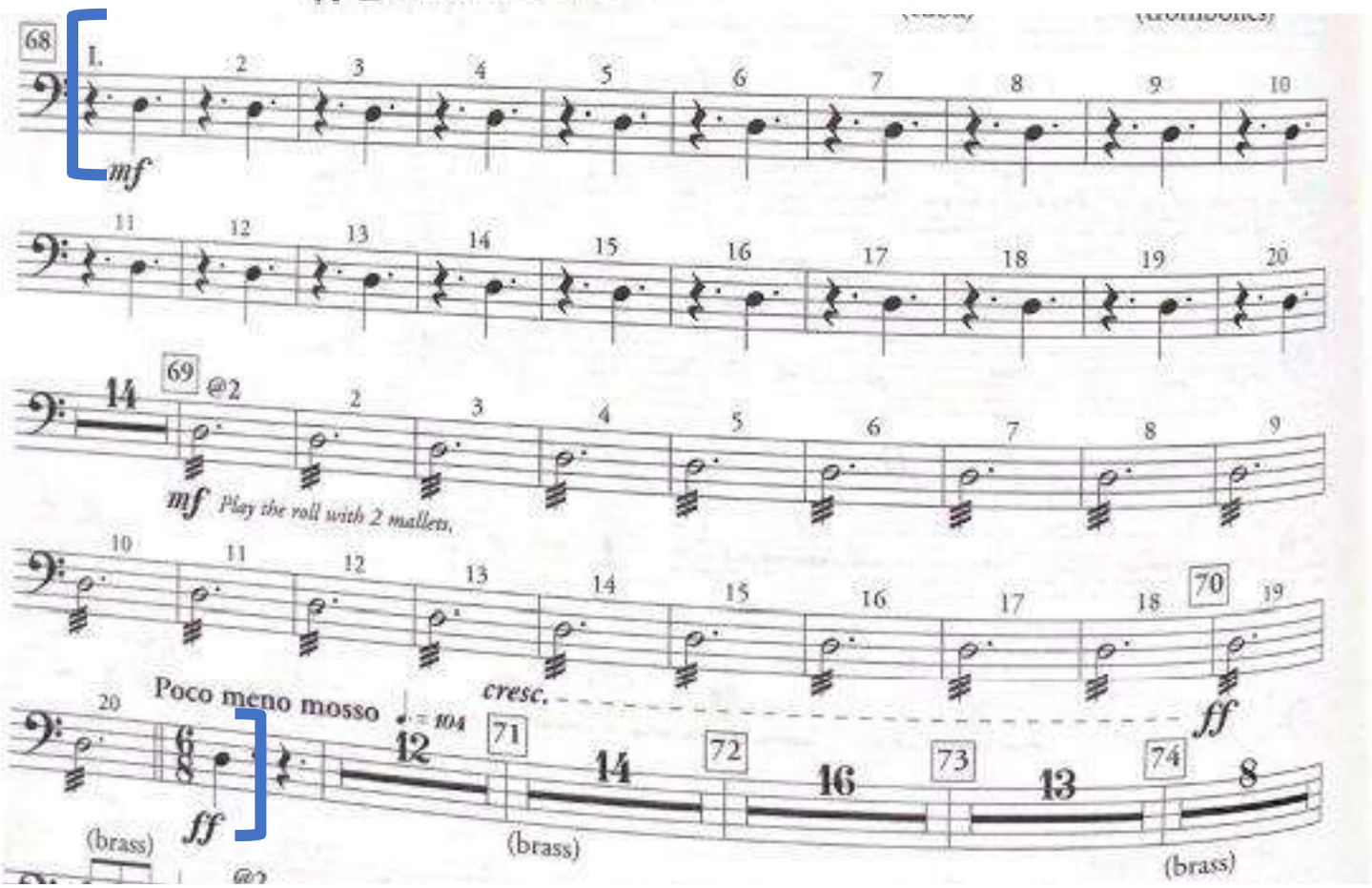
I. - III. TACET

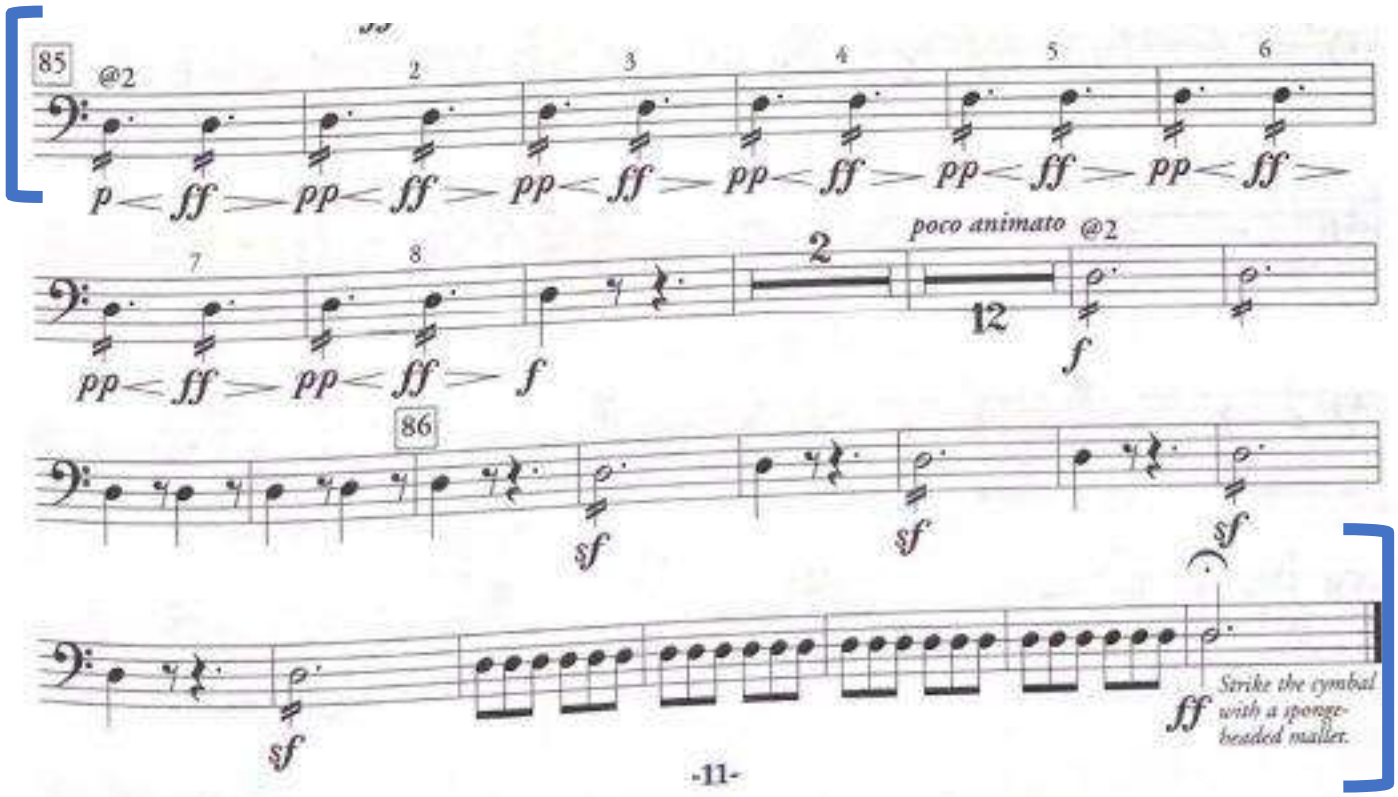
Hector Berlioz
(1803-1869)

IV. March to the Scaffold



V. Dream of a Witches' Sabbath





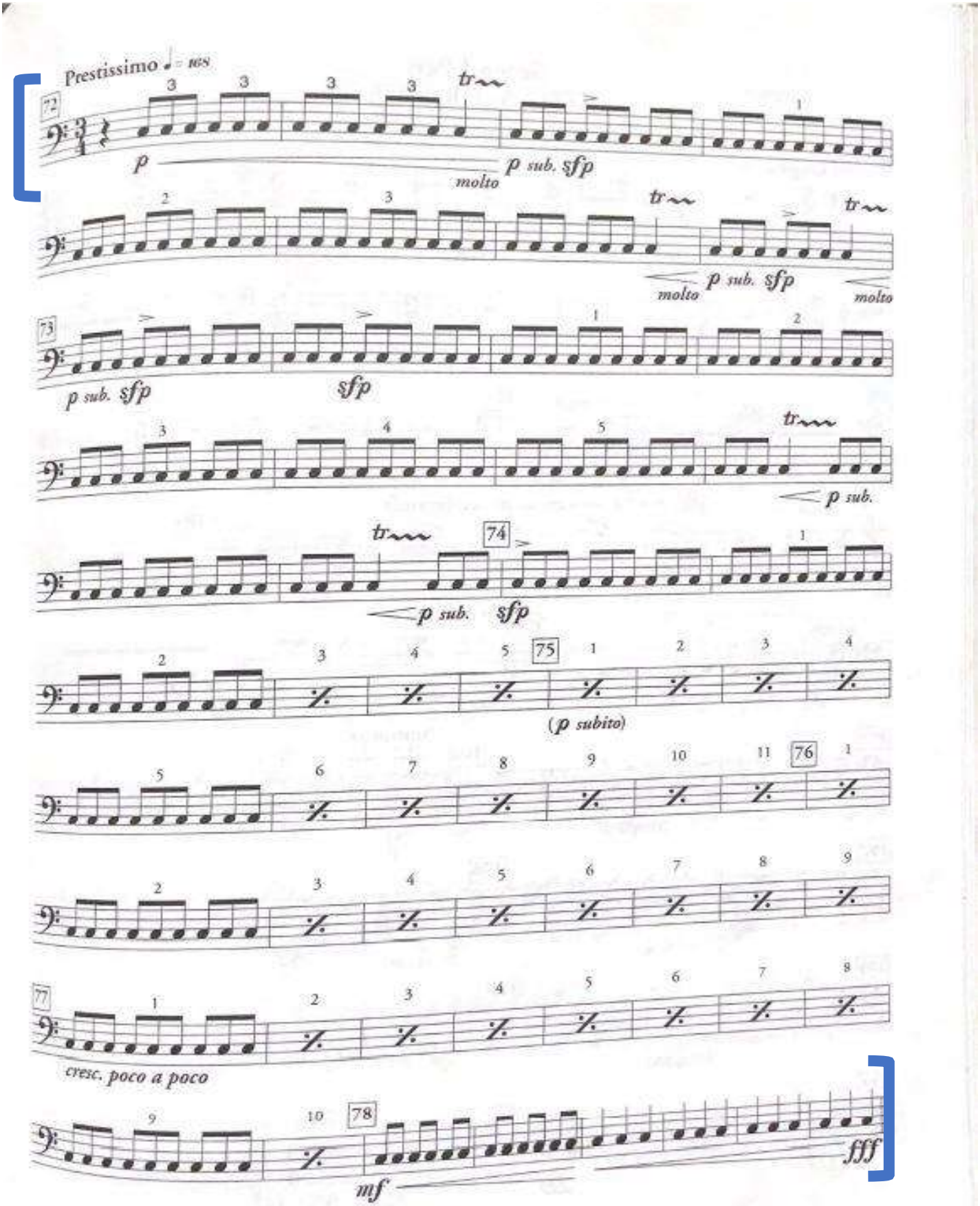
THE RITE OF SPRING

(Revised 1947 Version)

Gran cassa

Igor Stravinsky
(1882-1971)

First Part
ADORATION OF THE EARTH



LIEUTENANT KIJÉ

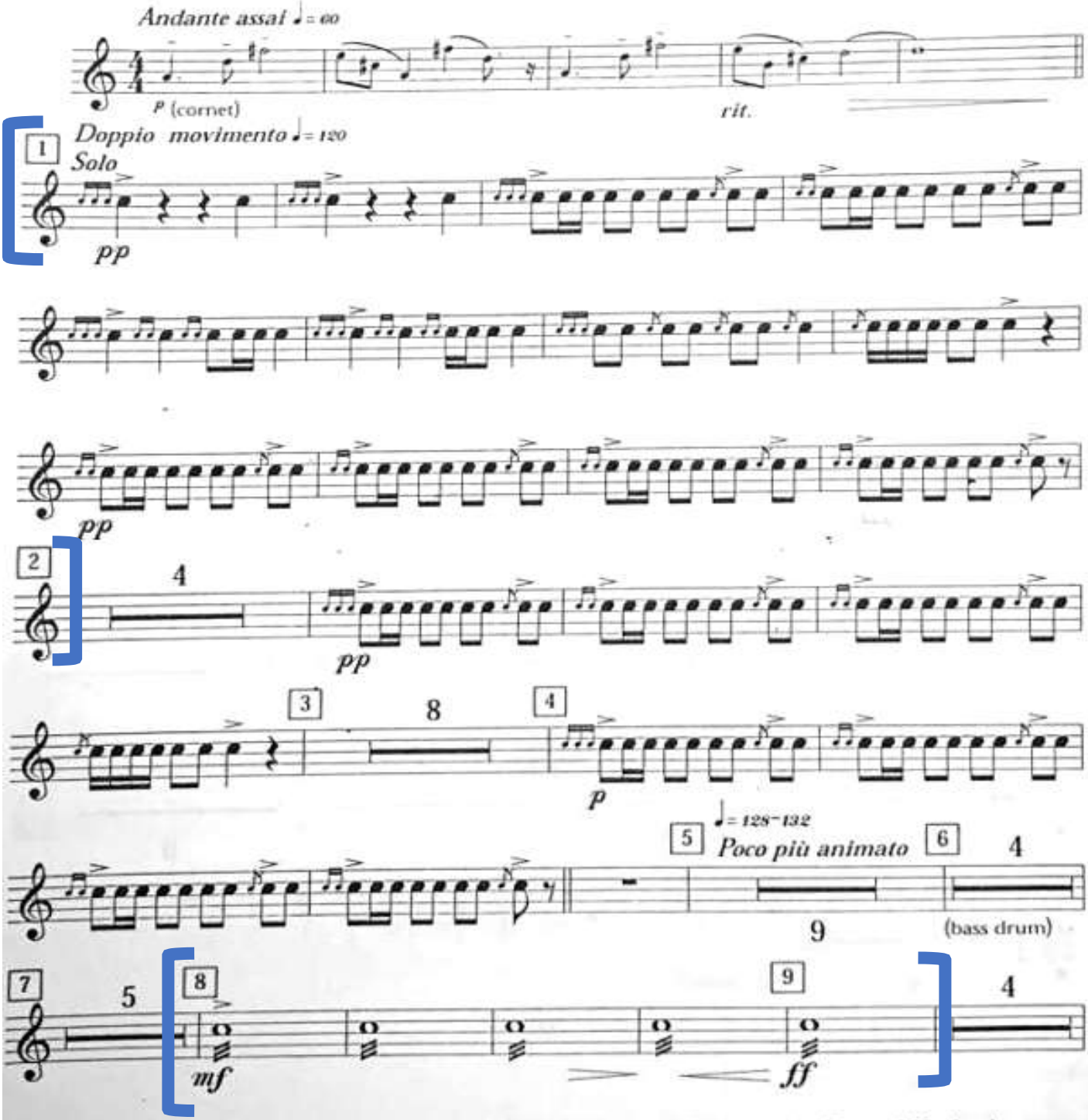
Symphonic Suite

Tamburo militaire

Sergei Prokofiev
(1891-1952)

I.

THE BIRTH OF KIJÉ



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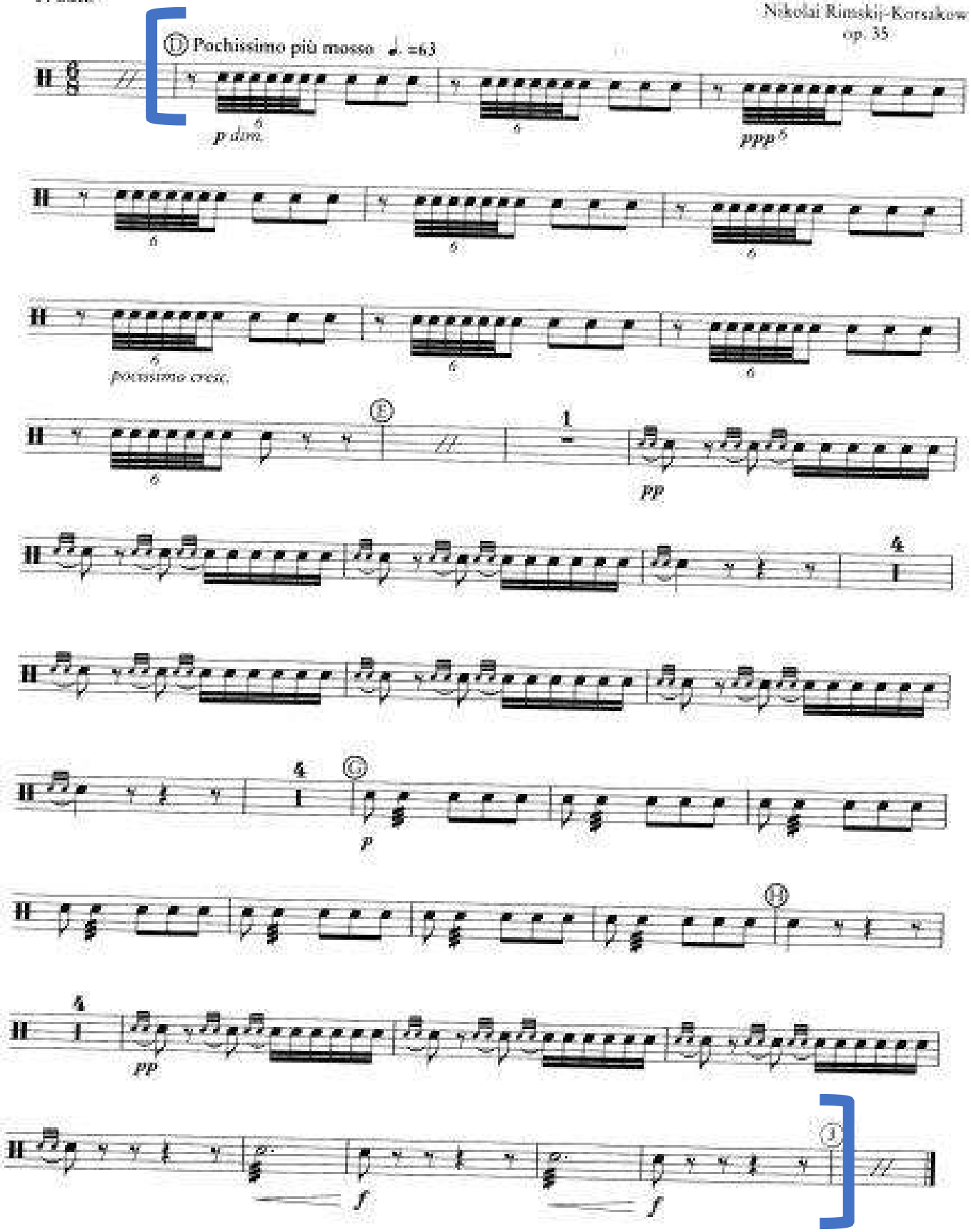
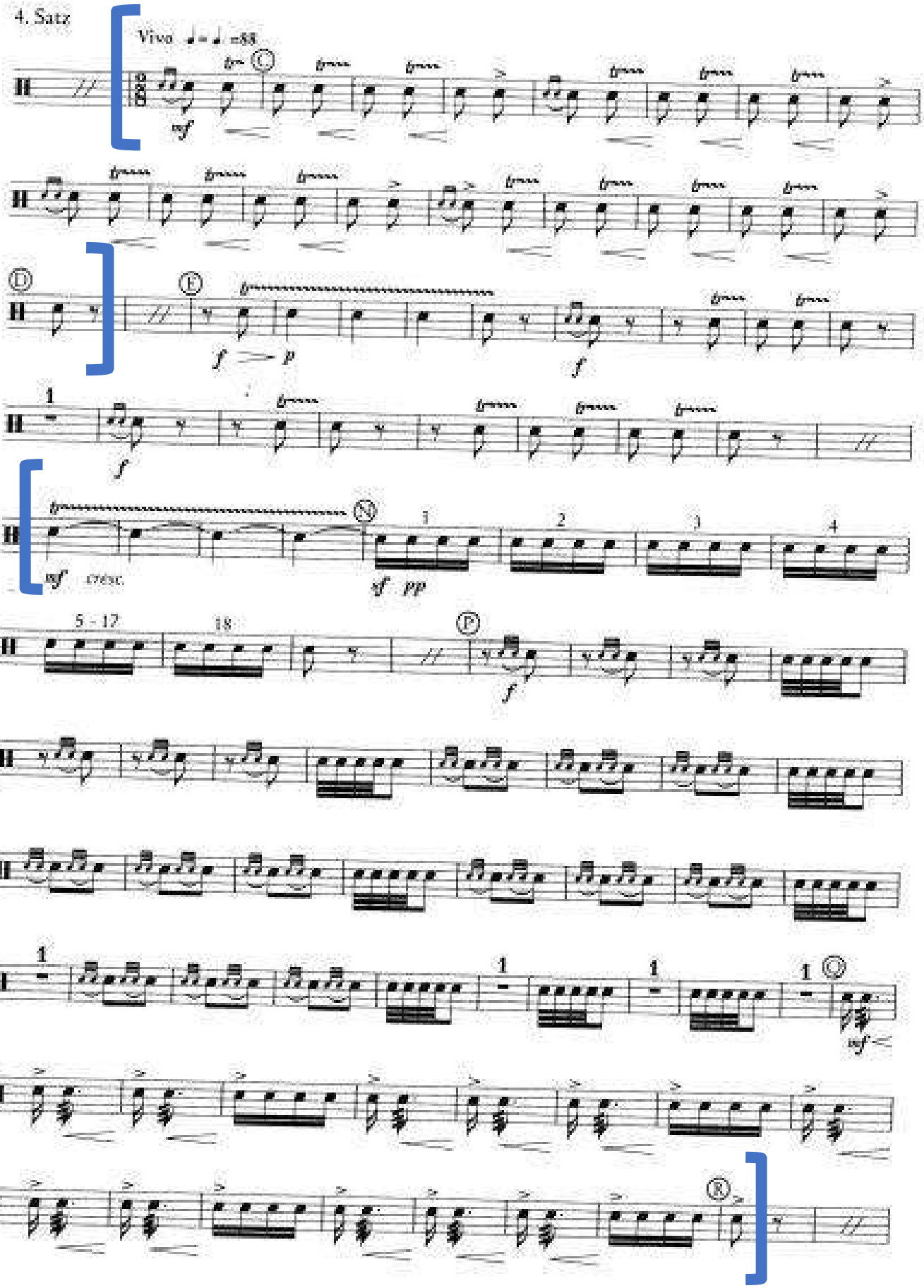
3. Satz

Nikolai Rimskij-Korsakow
op. 35



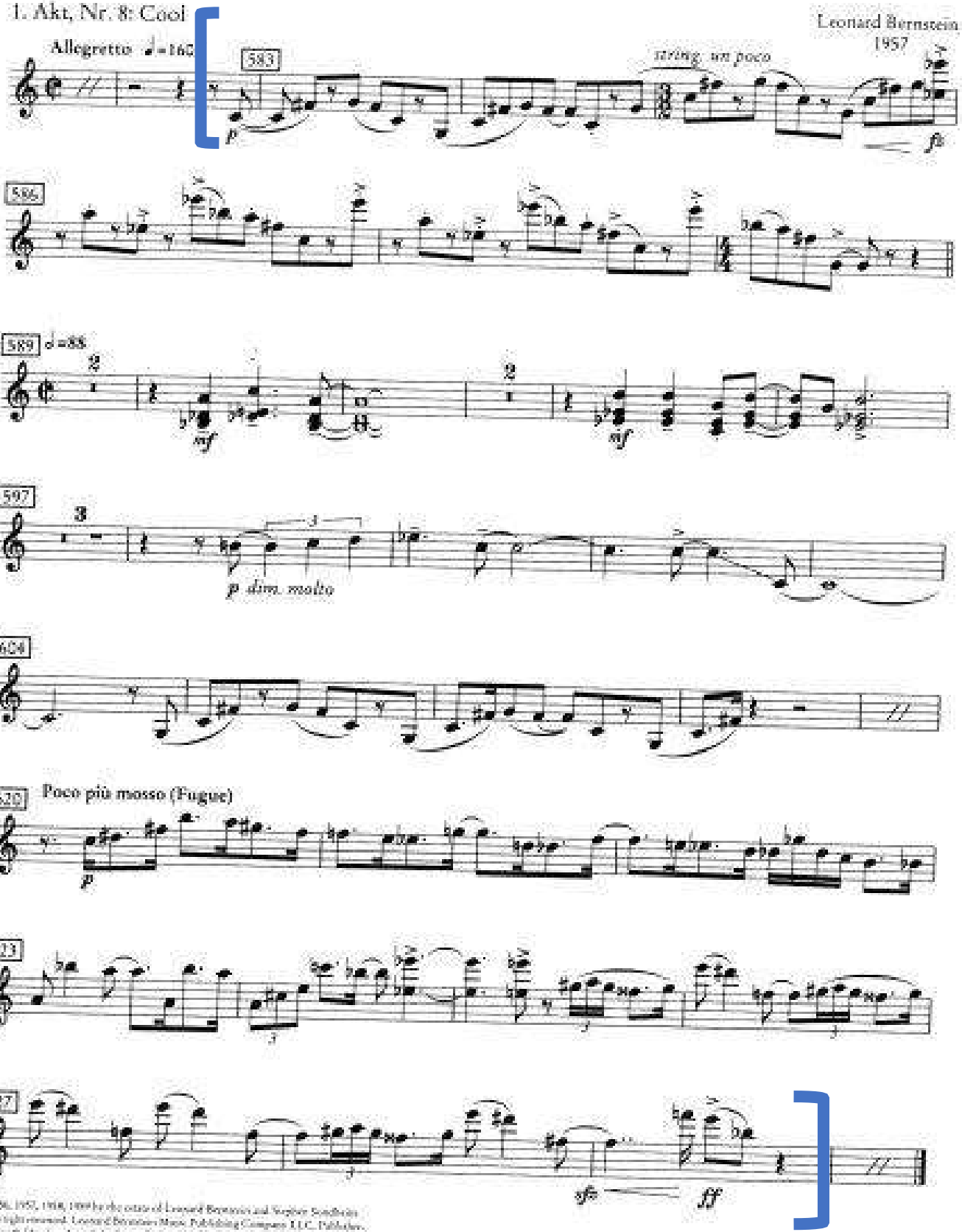
4. Satz



West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957



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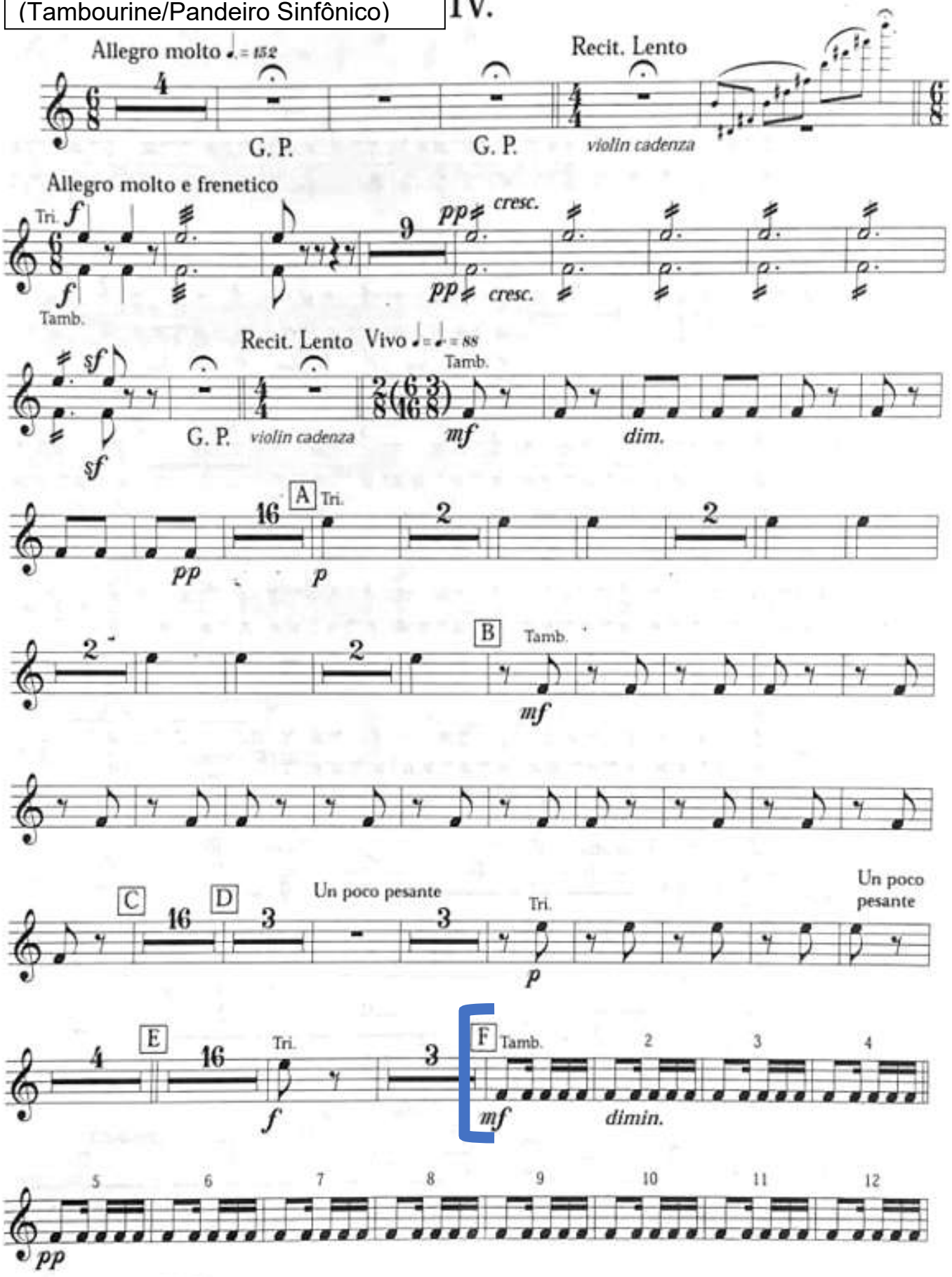
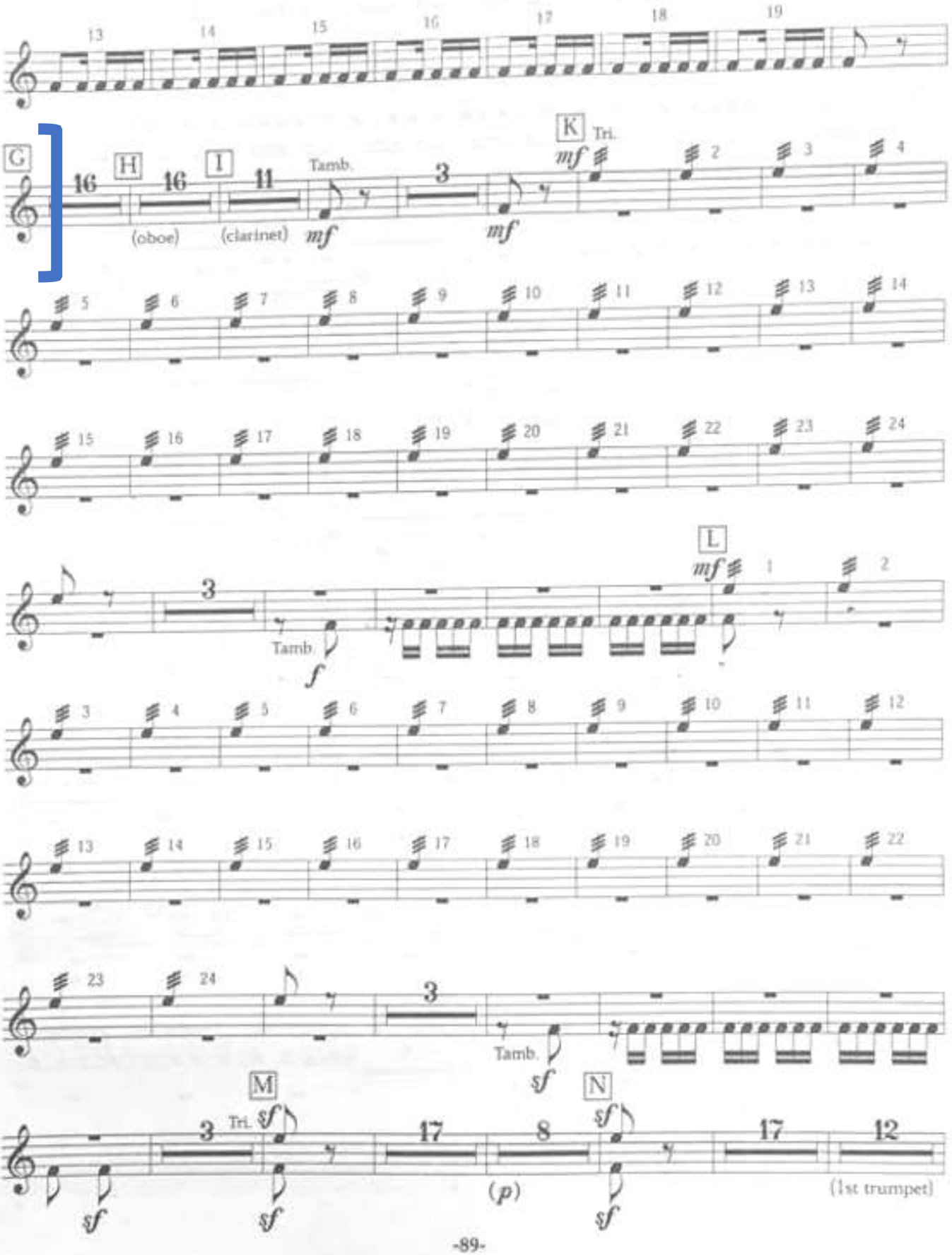
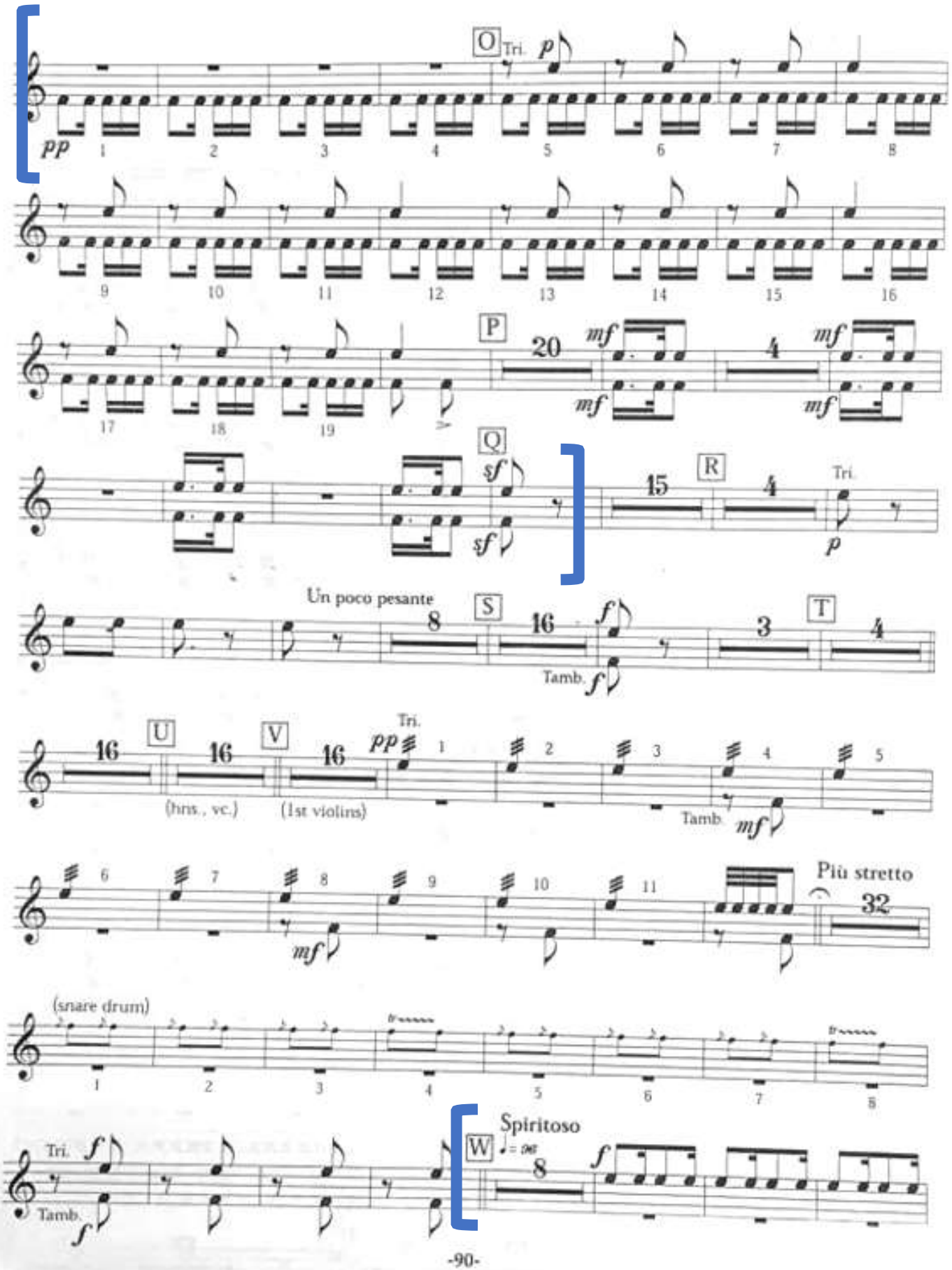
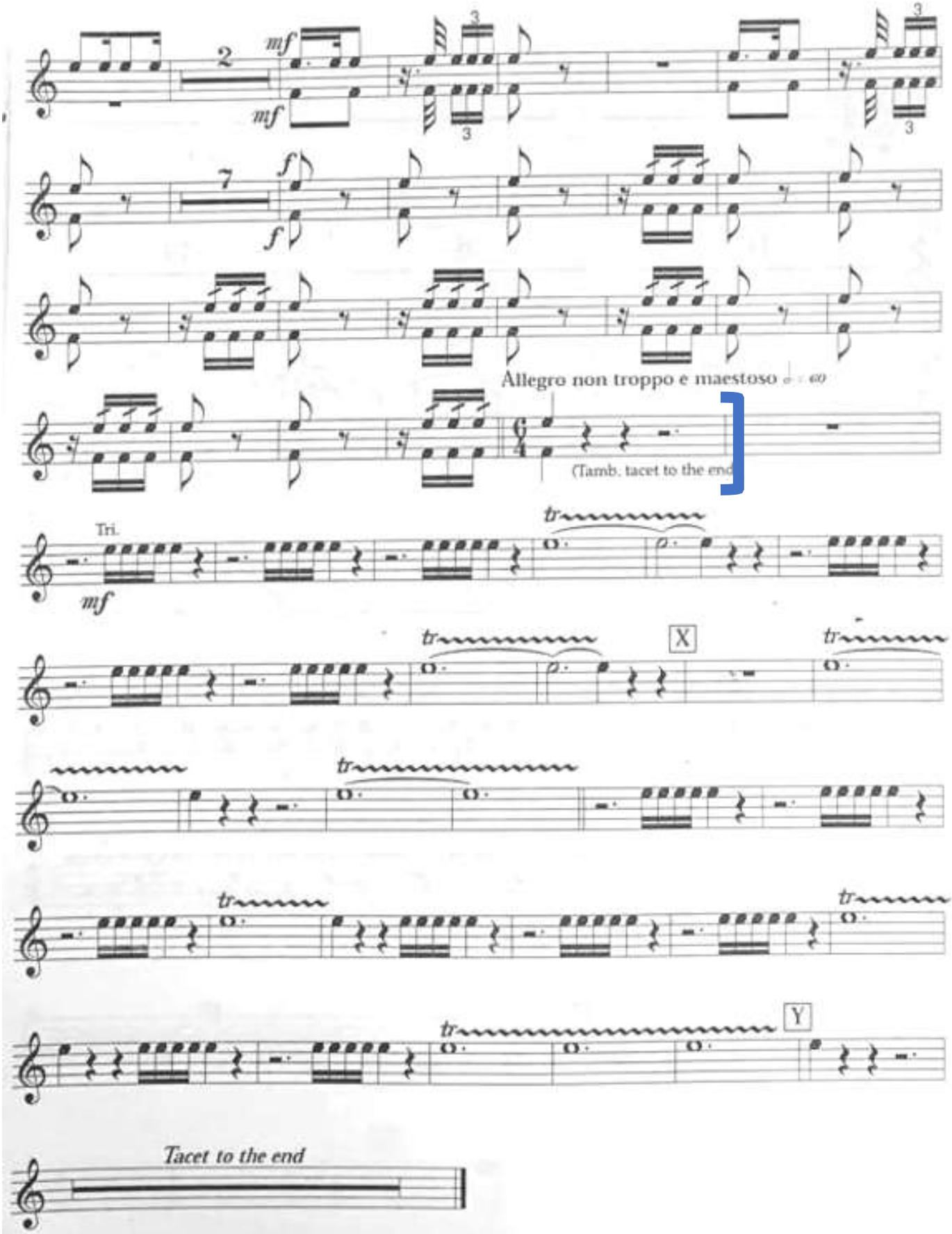
N. Rimsky-Korsakov
Scheherazade (Symphonic Suite)
(Tambourine/Pandeiro Sinfônico)

IV.




G
H
I
K
L
M
N
Tri.
Tamb.
(oboe)
(clarinet)
(1st trumpet)


O
Tri.
P
Q
R
Tri.
Un poco pesante
S
Tamb.
T
U
(hns., vc.)
V
(1st violins)
Tri.
Tamb.
Più stretto
(snare drum)
Tri.
Tamb.
W
Spiritoso

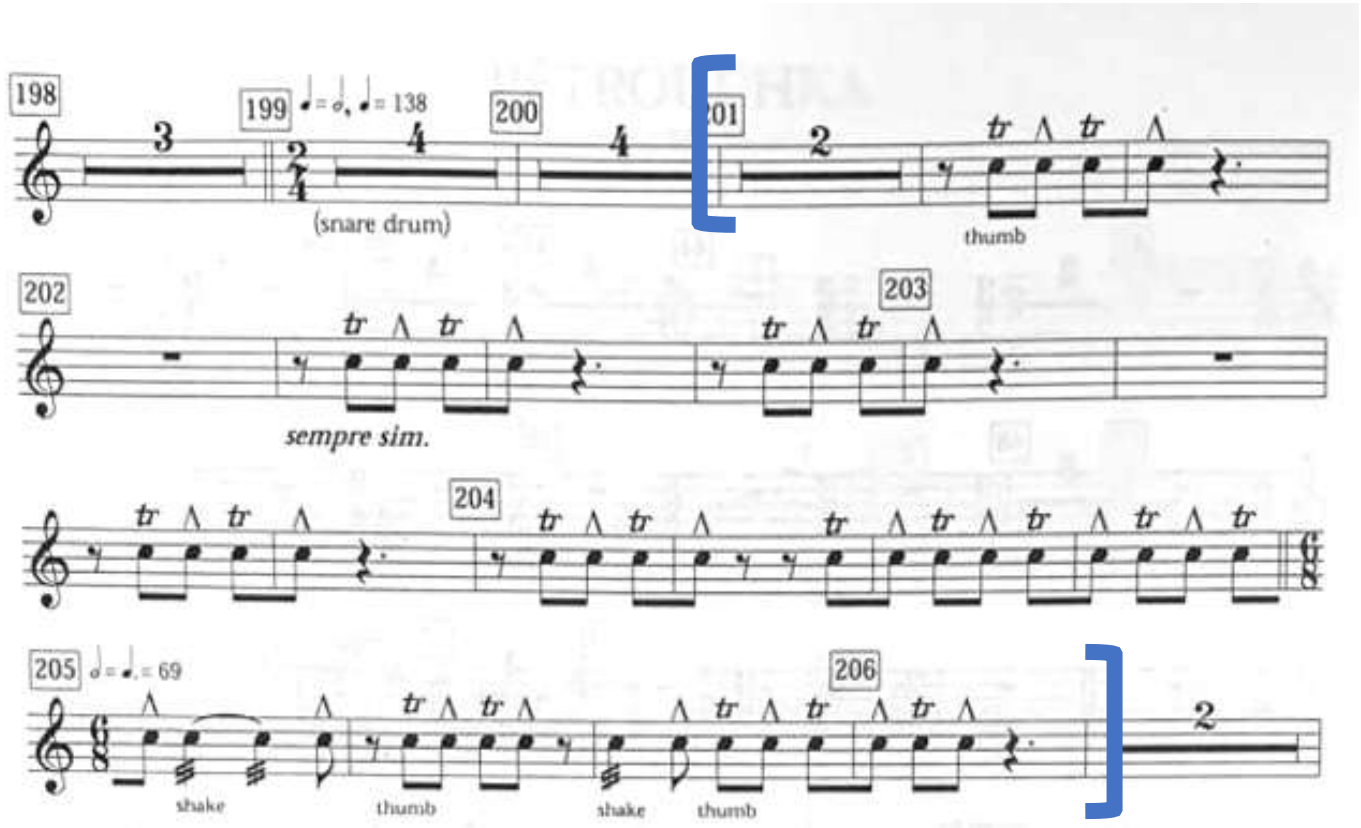

2
mf
mf
3
3
3
3
7
f
f
Allegro non troppo e maestoso
(Tamb. tacet to the end
Tri.
mf
tr
X
Y
Tacet to the end

PÉTROUCHKA

(Revised 1947 Version)

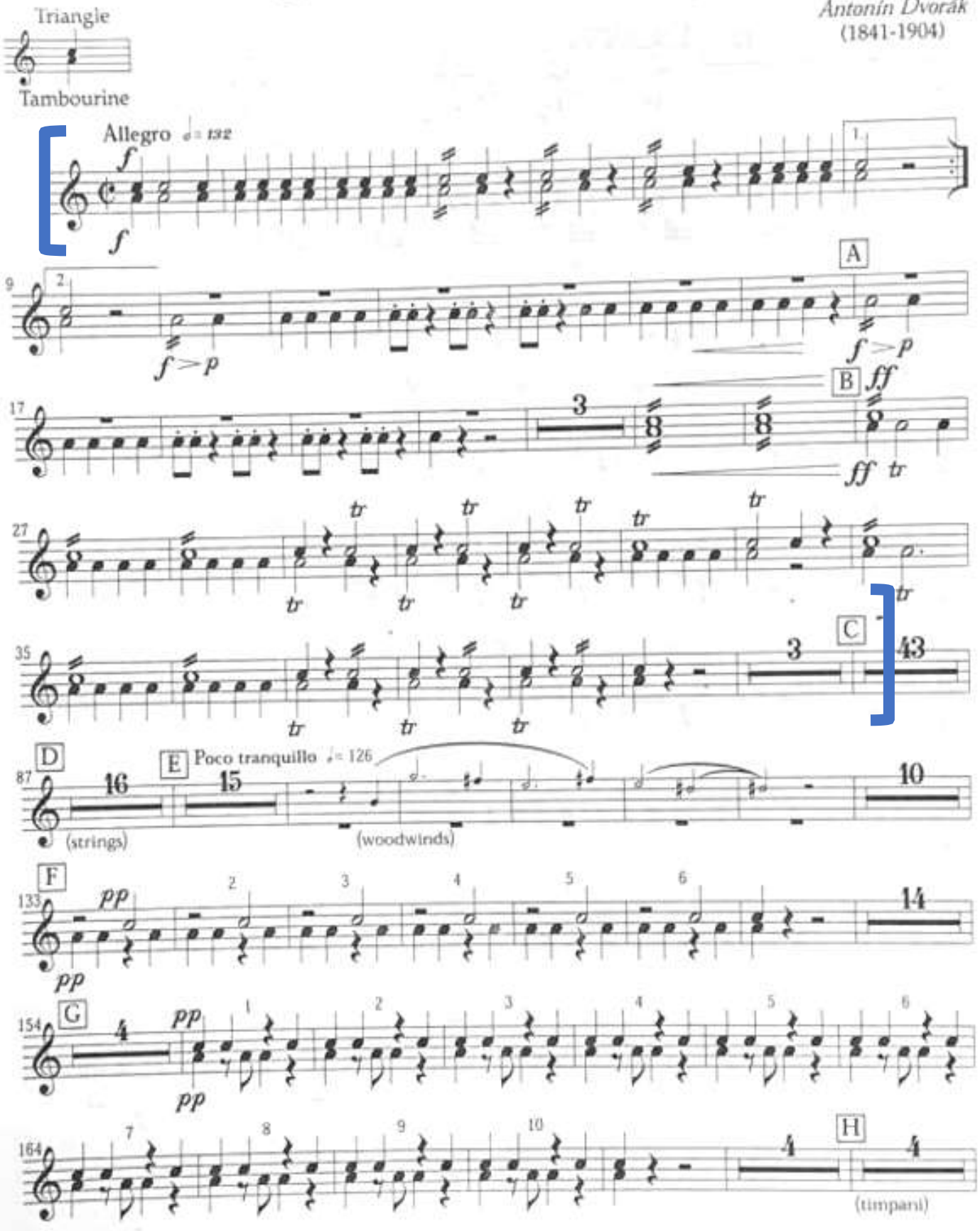
2 Tambourines

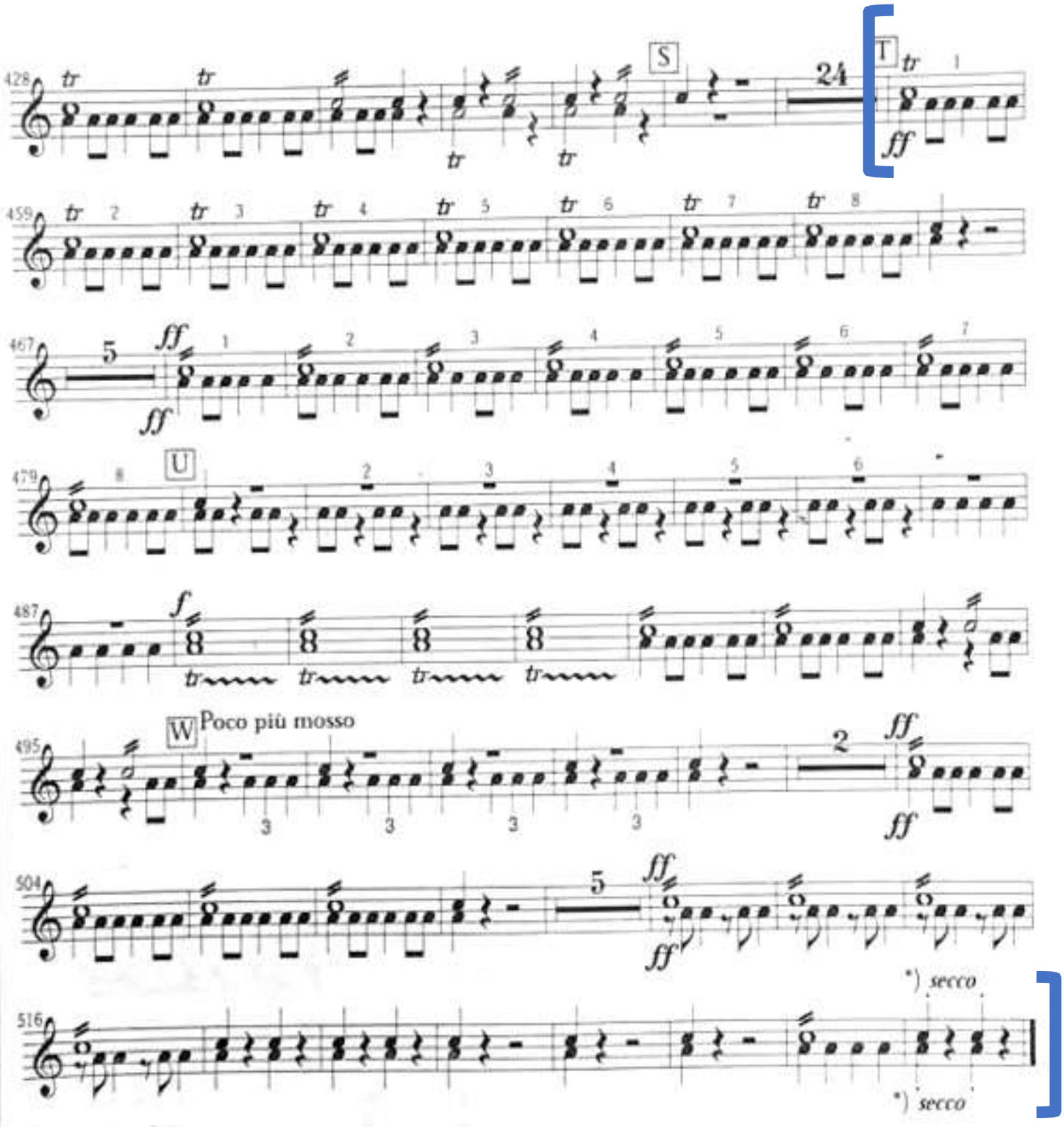
Igor Stravinsky
(1882-1971)



CARNIVAL OVERTURE

Antonín Dvořák
(1841-1904)



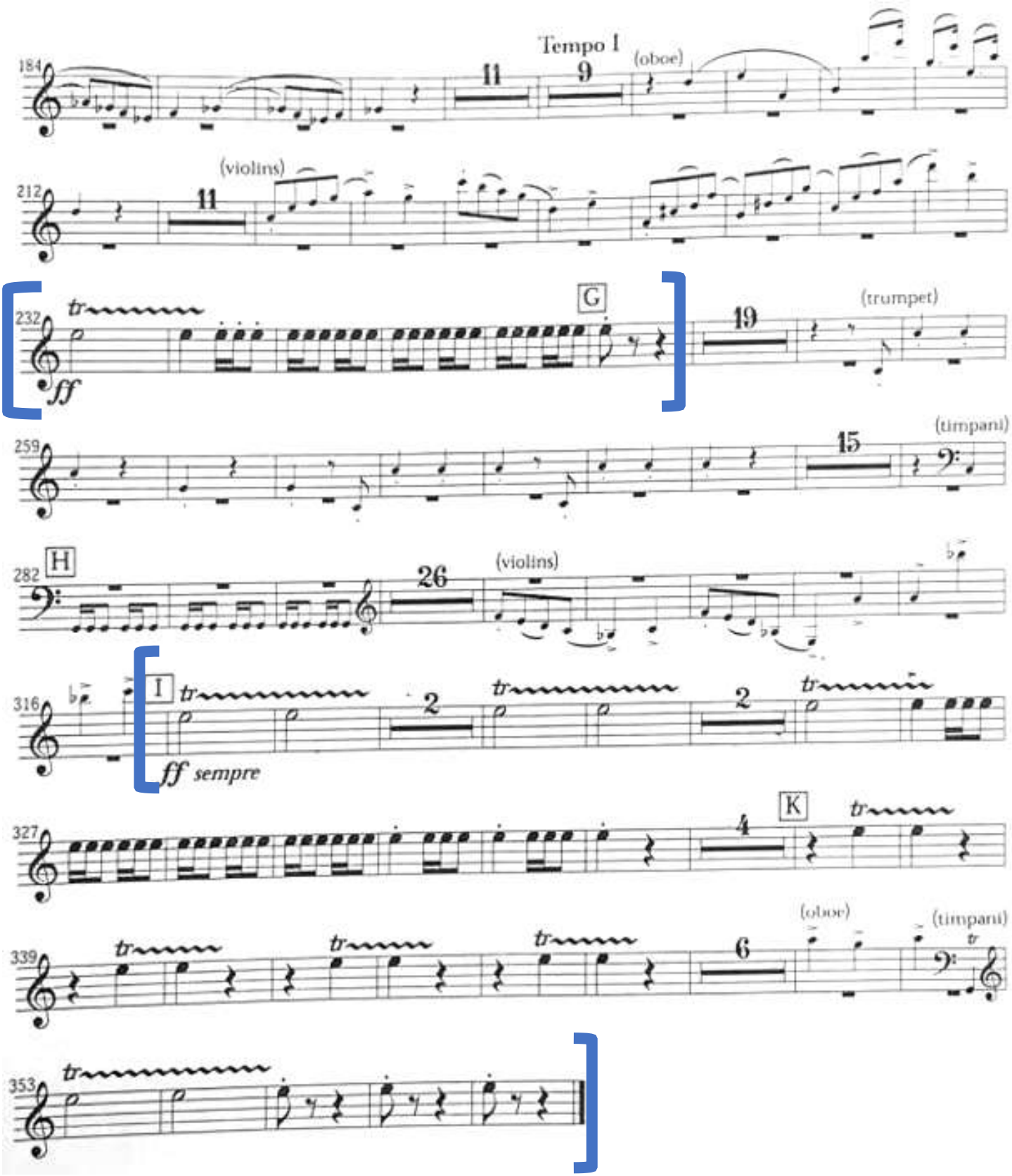

S
T
U
W
Poco più mosso
*) secco
*) secco
*) secco = dry, short.

SYMPHONY No. 4

Triangolo

Johannes Brahms
(1833-1897)

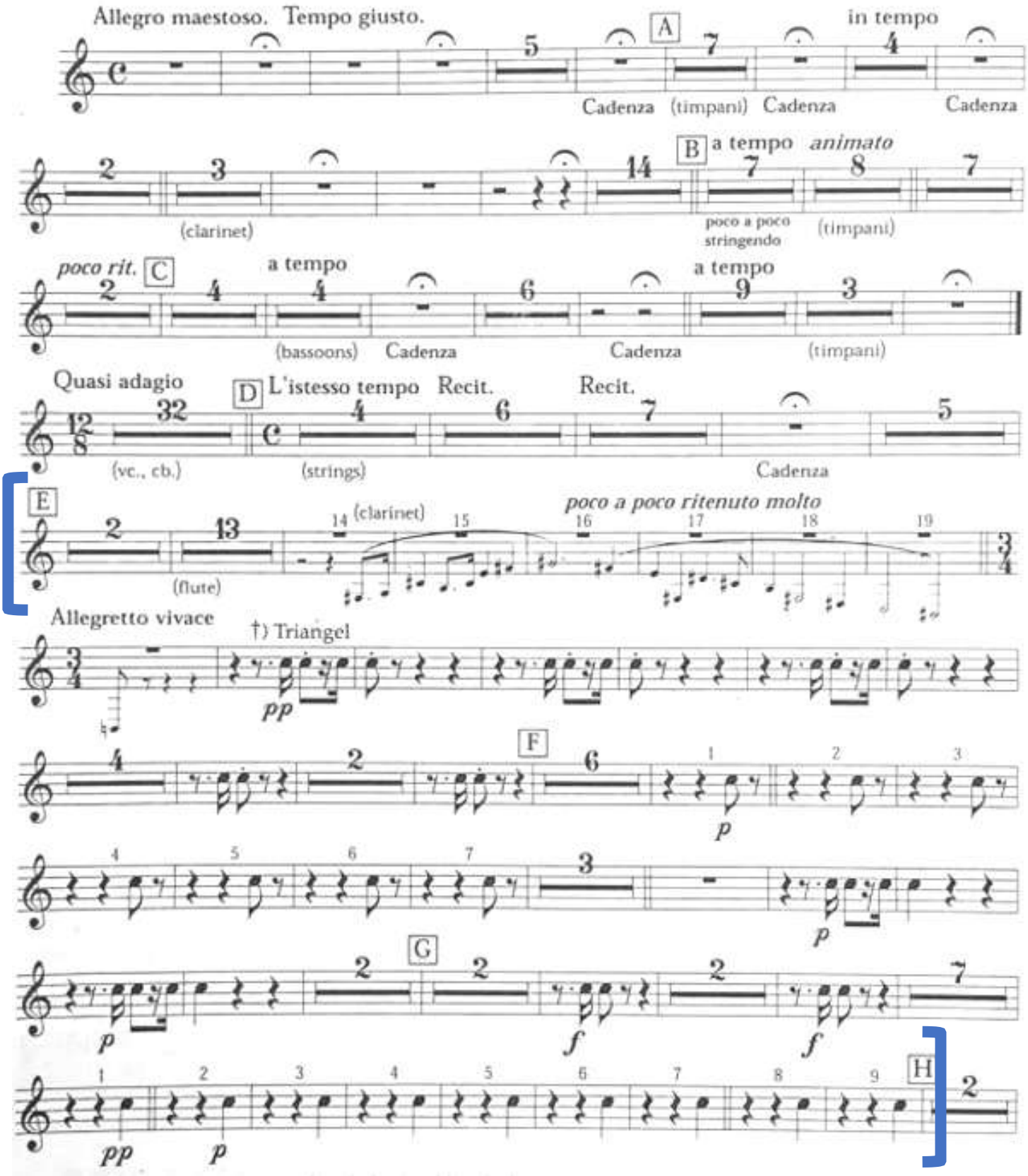
I. - II. TACET
III.

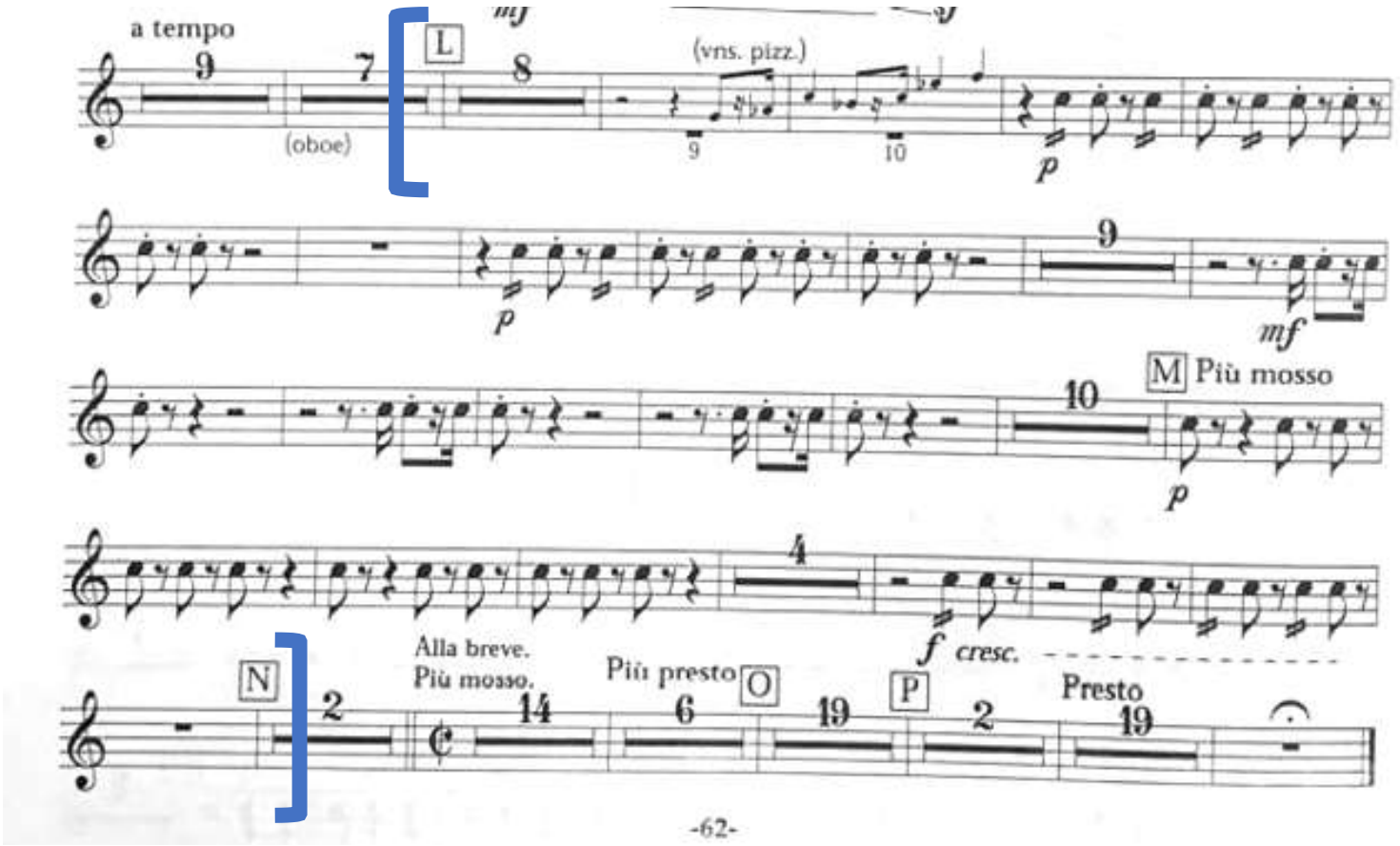


Piano Concerto No. 1

Triangel

Franz Liszt
(1811-1886)



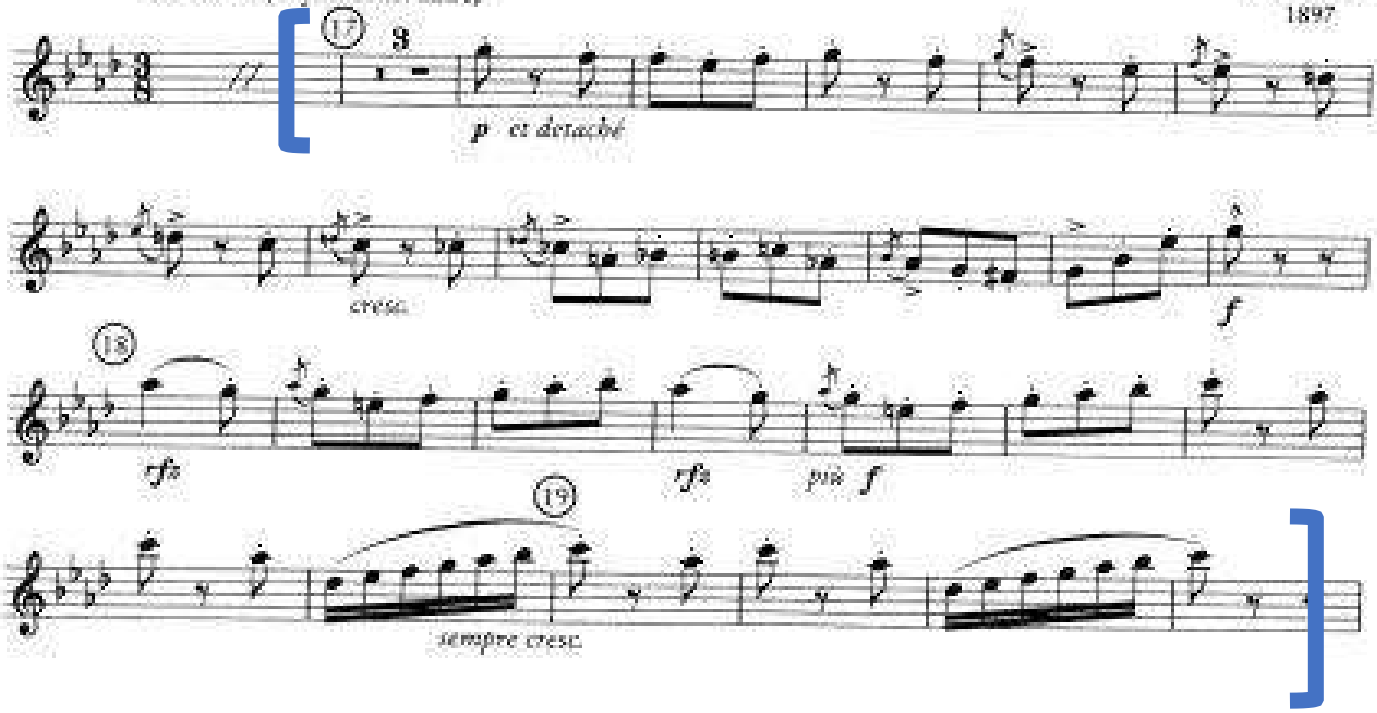

a tempo
9
7
(oboe)
L
8
(vns. pizz.)
9
10
p
p
9
mf
M Più mosso
10
p
4
f cresc.
N
2
Alla breve.
Più mosso.
14
Più presto
6
O
19
P
2
Presto
19

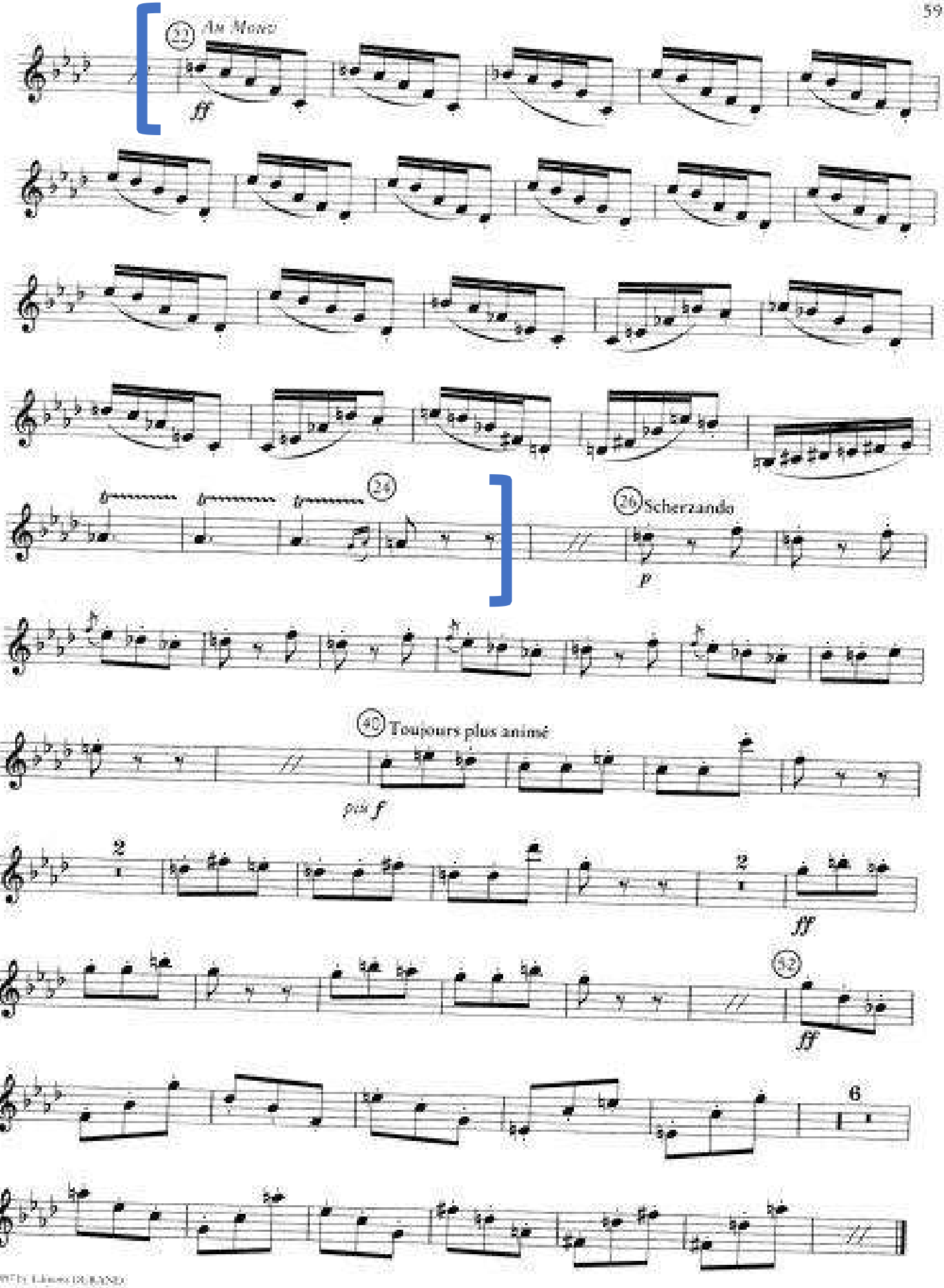
L'Apprenti Sorcier
Der Zauberlehrling

Scherzo

Vif ♩. =126 (rhythmé ternaire)

Paul Dukas
1897





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Glockenspiel

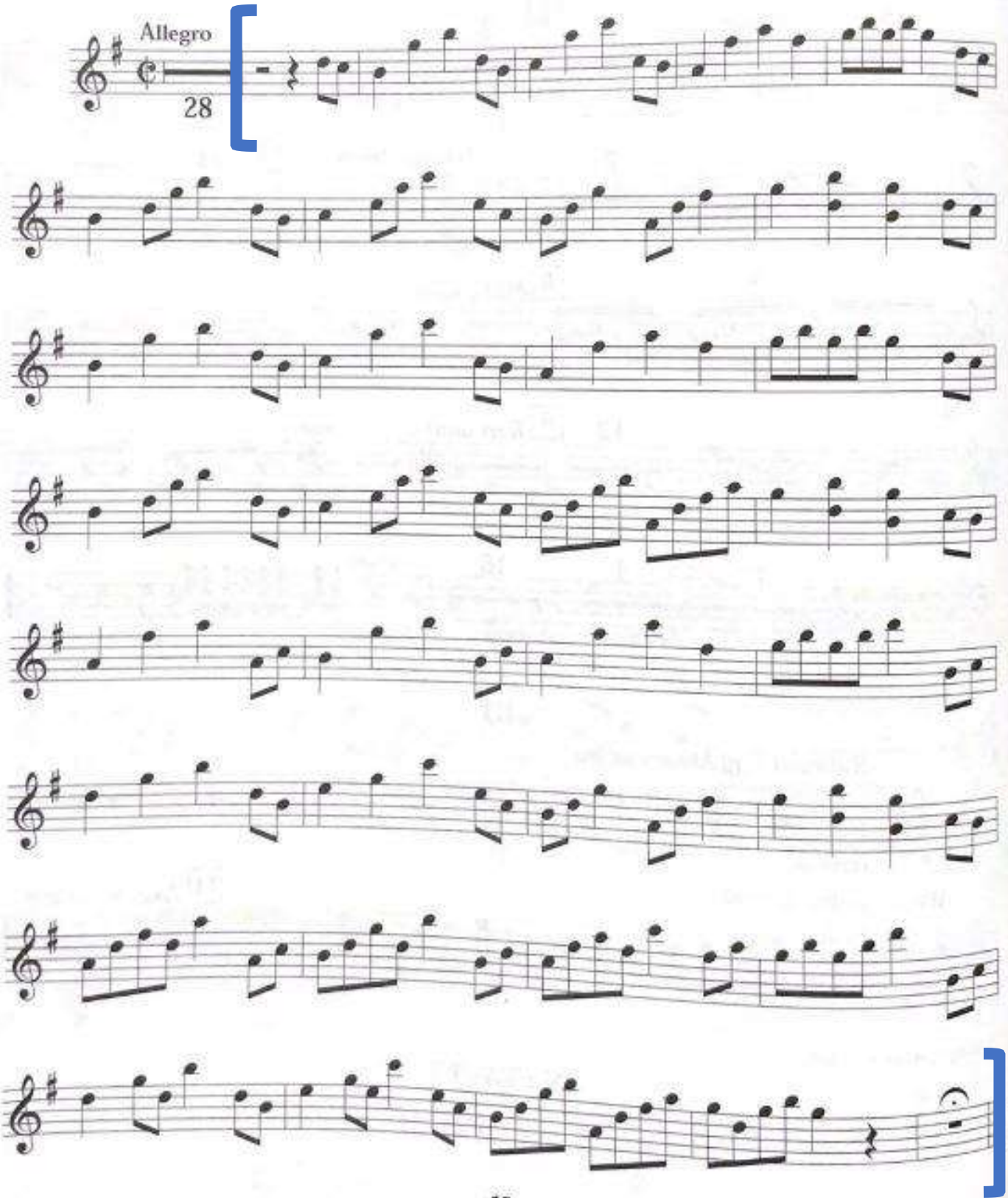
(original version)

No. 8, Finale

from Act 1 of the Opera

The Magic Flute

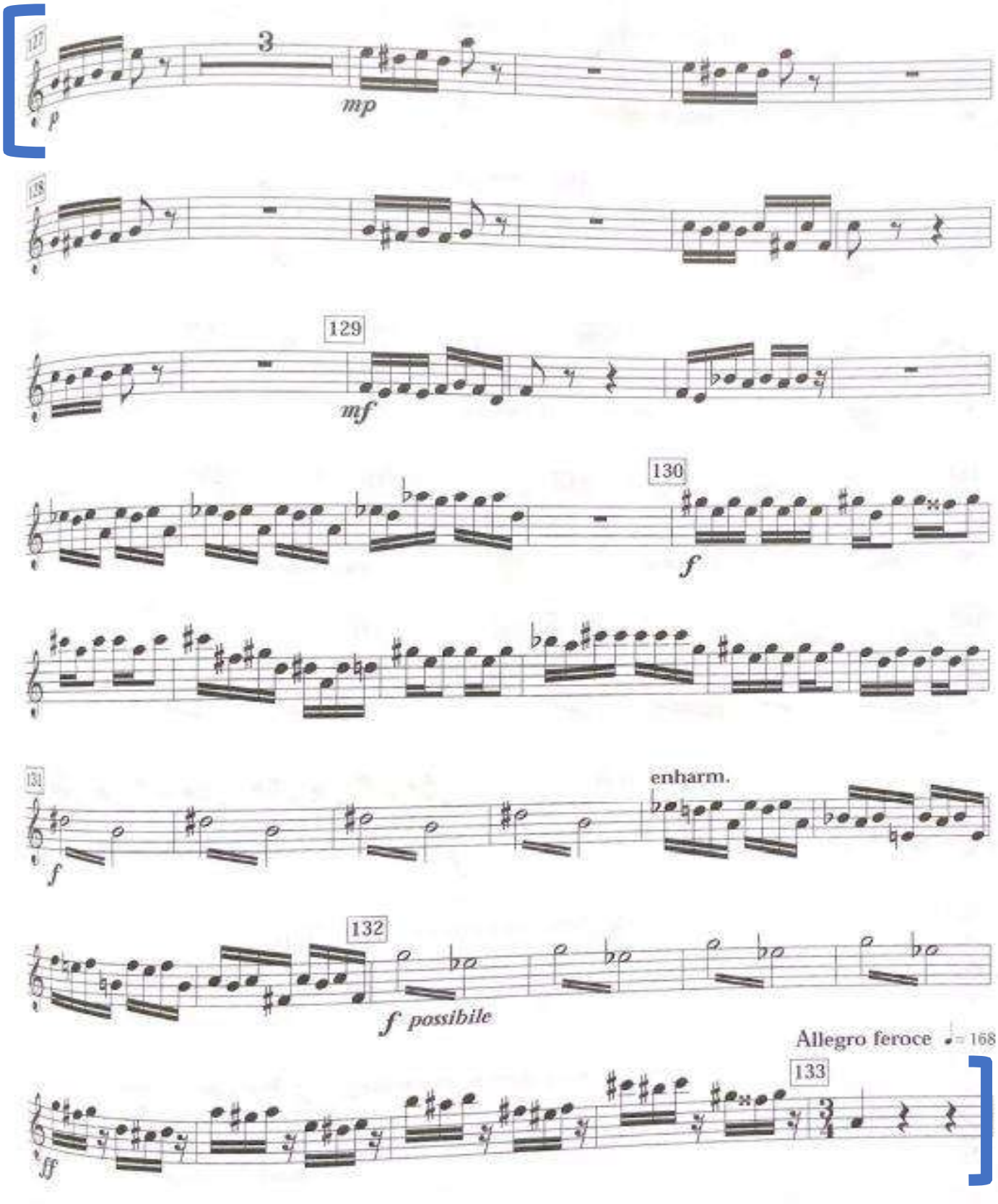
W. A. Mozart
(1756-1791)



The Firebird
(Original 1910 Ballet)

Silofono

Igor Stravinsky
(1882-1971)

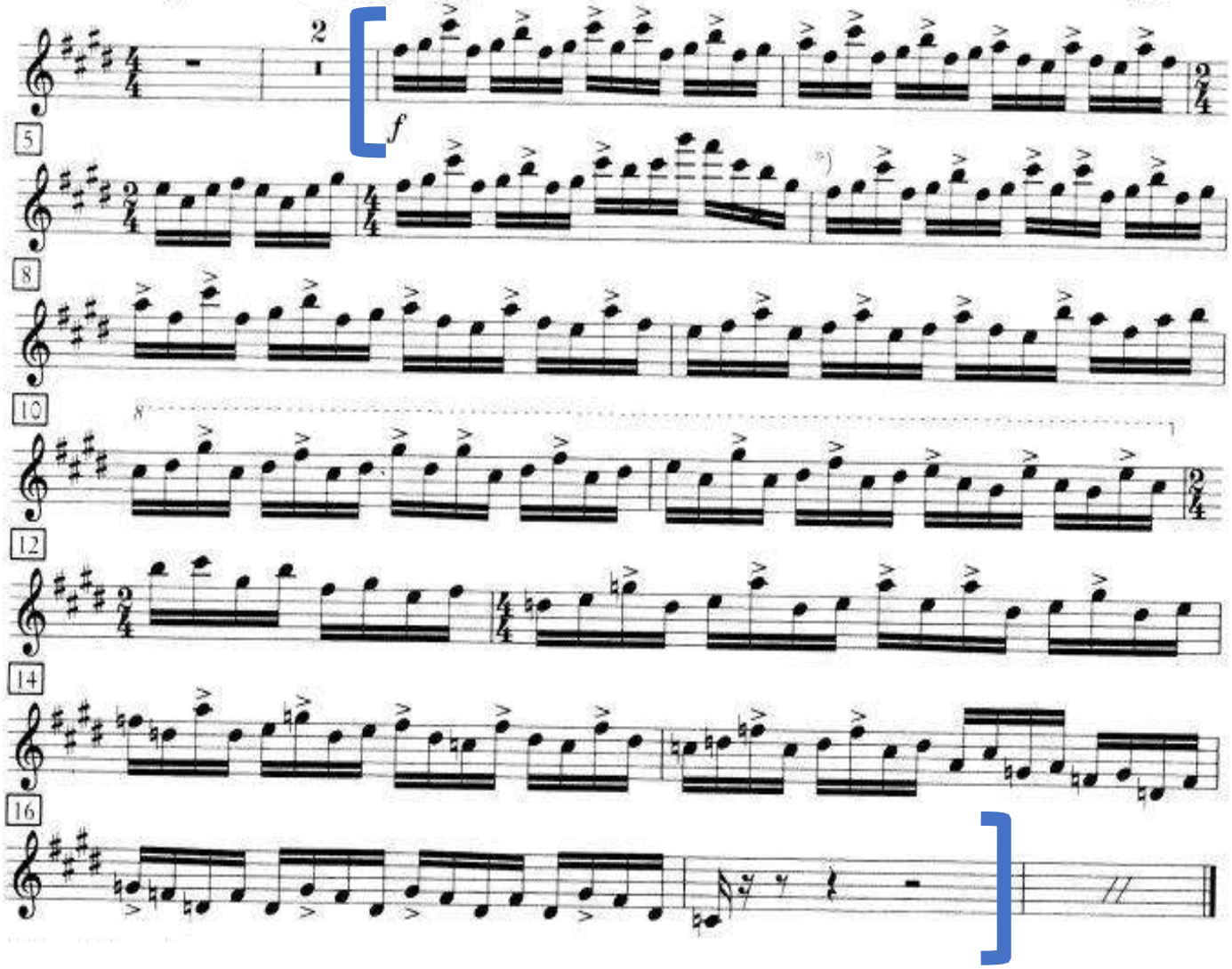


Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [𝅗𝅥 = 126]



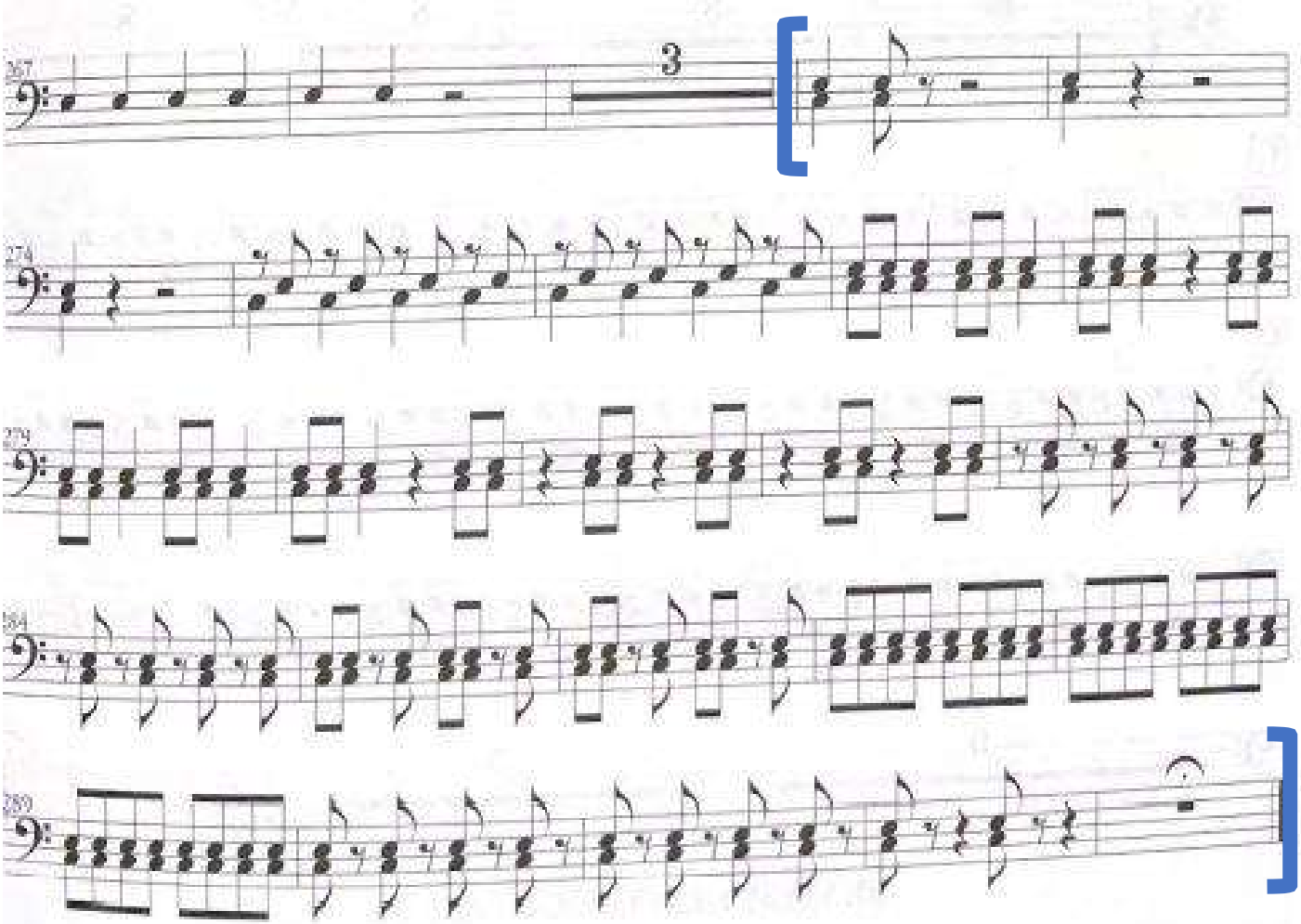
SYMPHONY No. 4

Piatti

Gran cassa

I. II. III. - TACET
IV. - FINALE

Peter Tchaikovsky
(1840-1893)



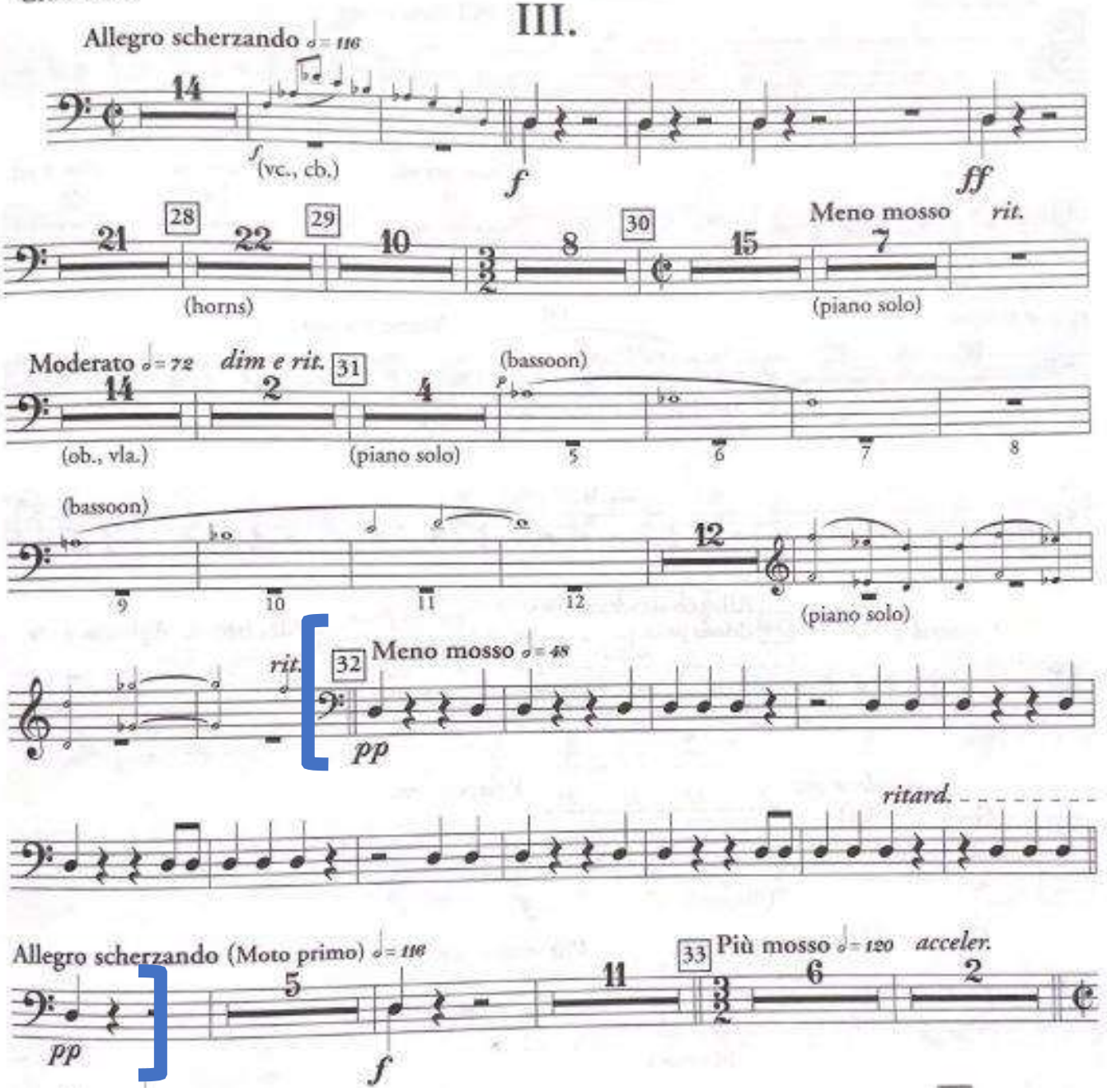
PIANO CONCERTO No. 2

Piatti

Gran cassa

Sergei Rachmaninov
(1873-1943)

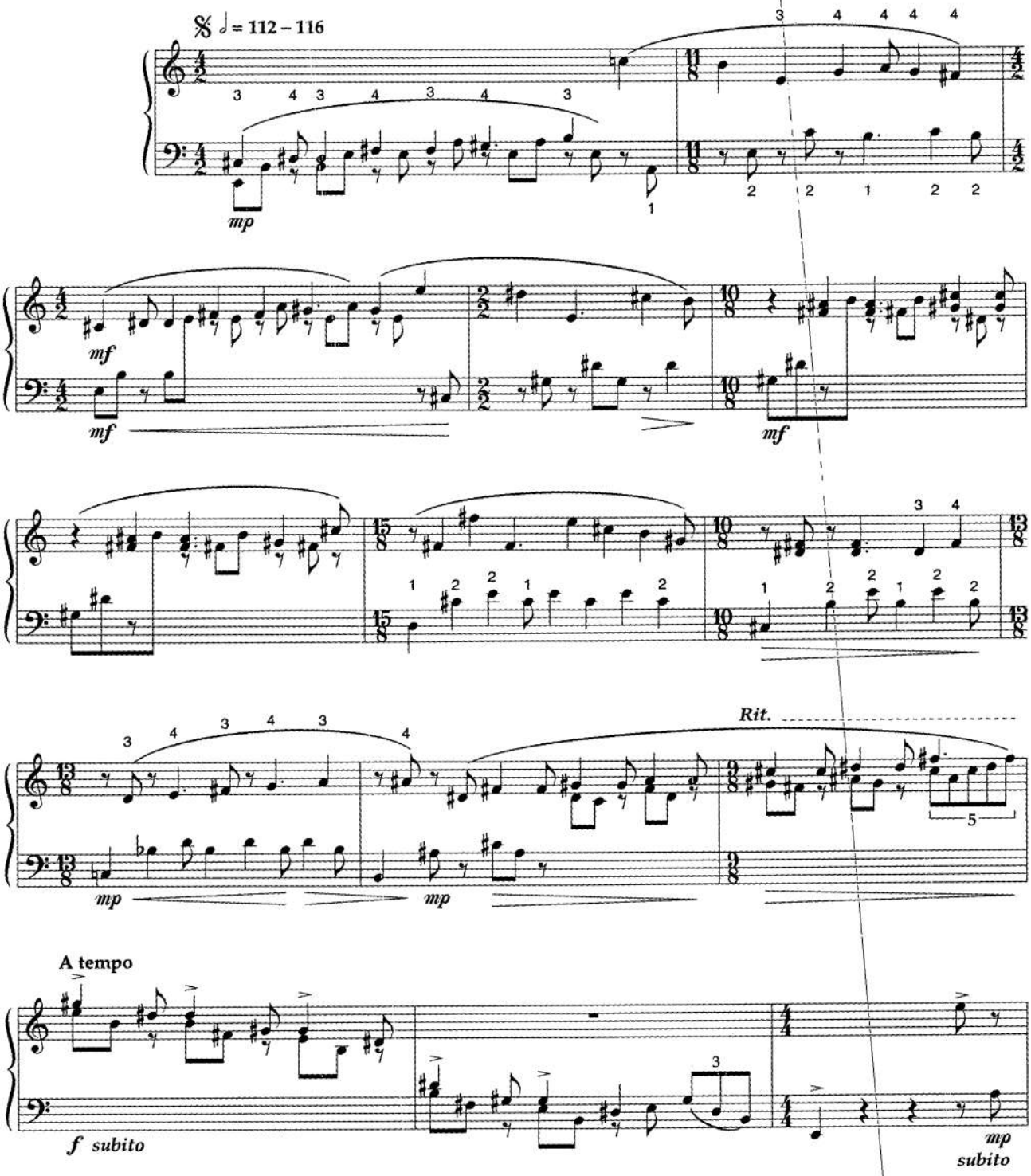
I. II. - TACET
III.



Caméléon

MARIMBA

ERIC SAMMUT



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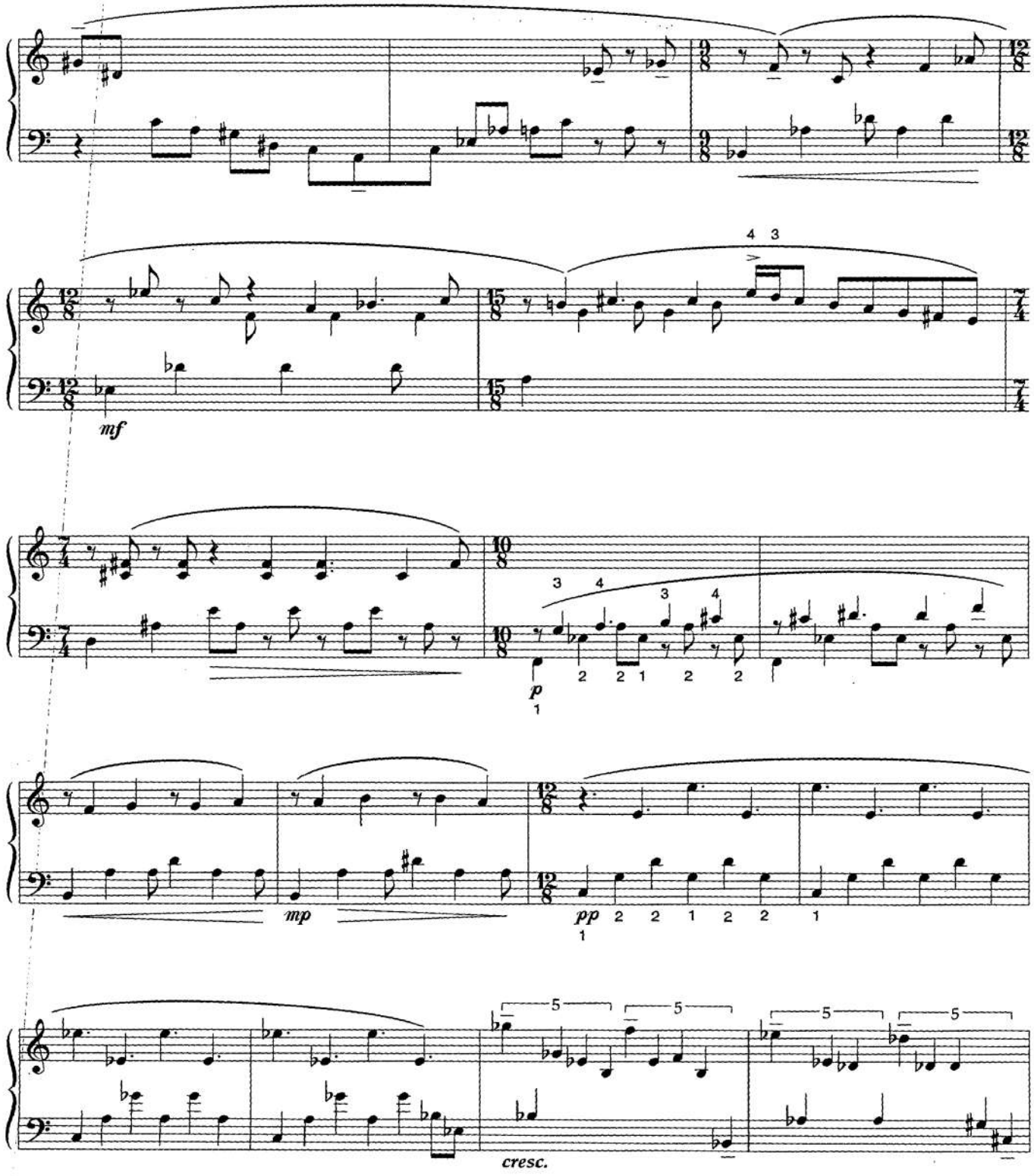
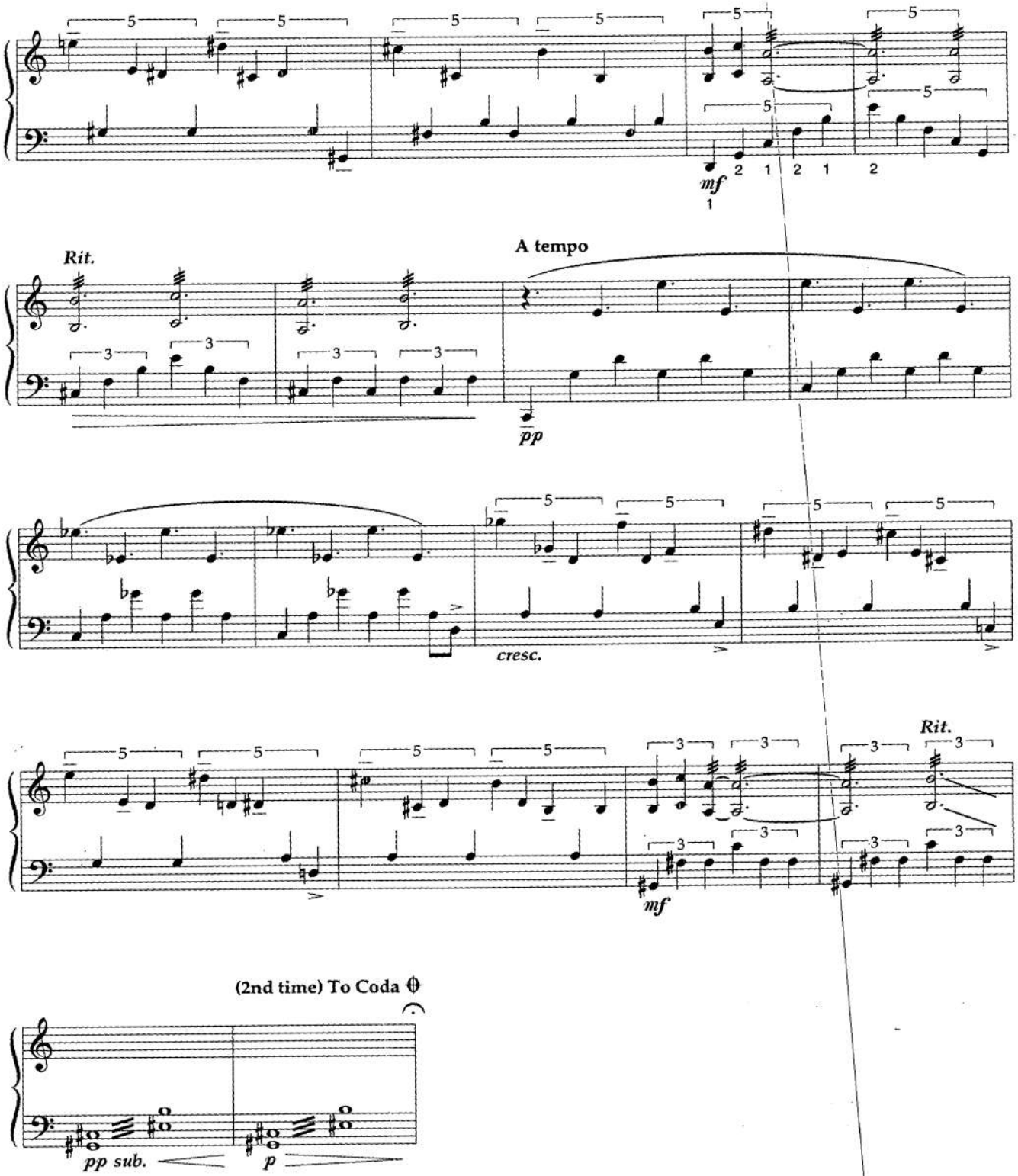
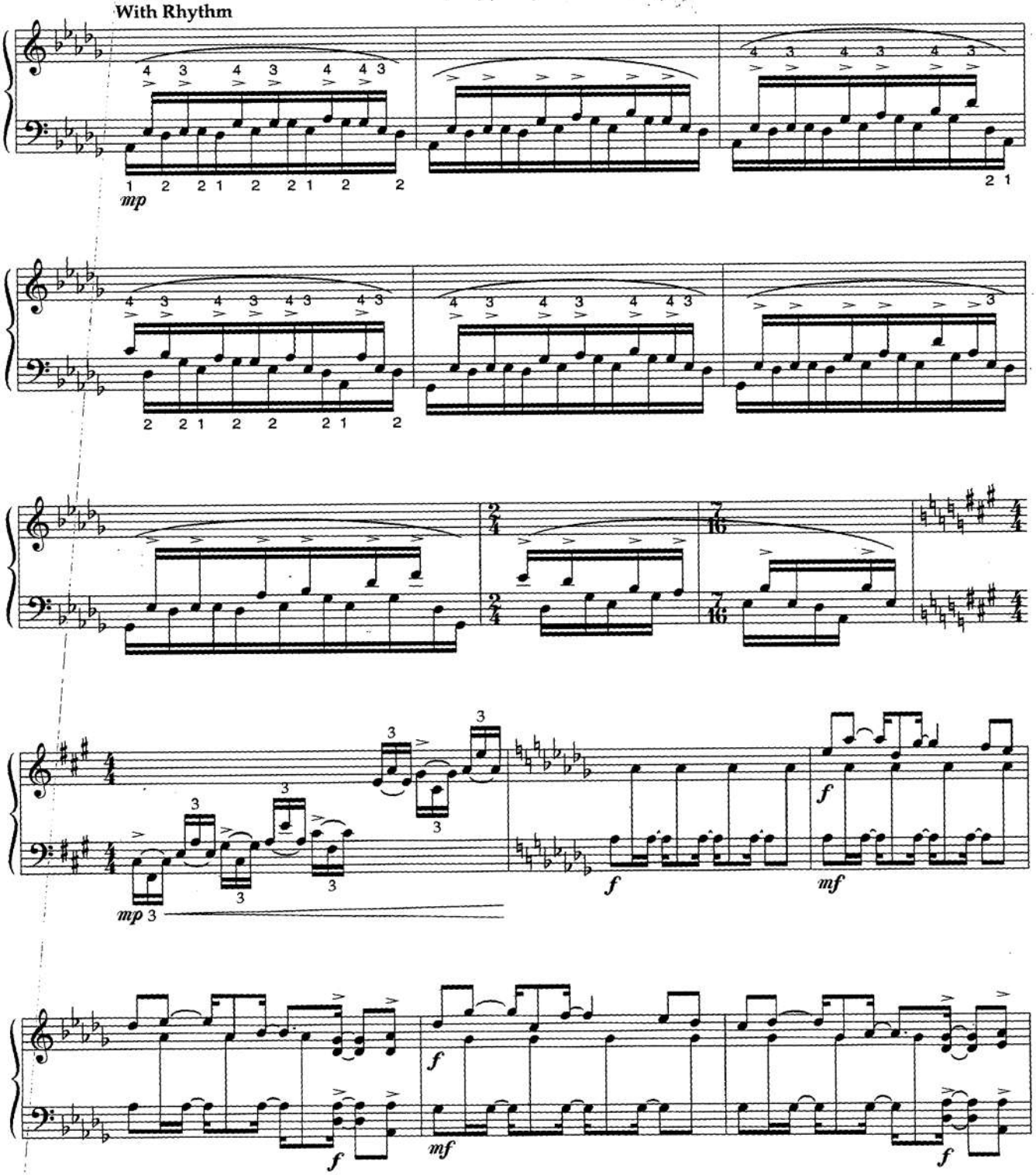
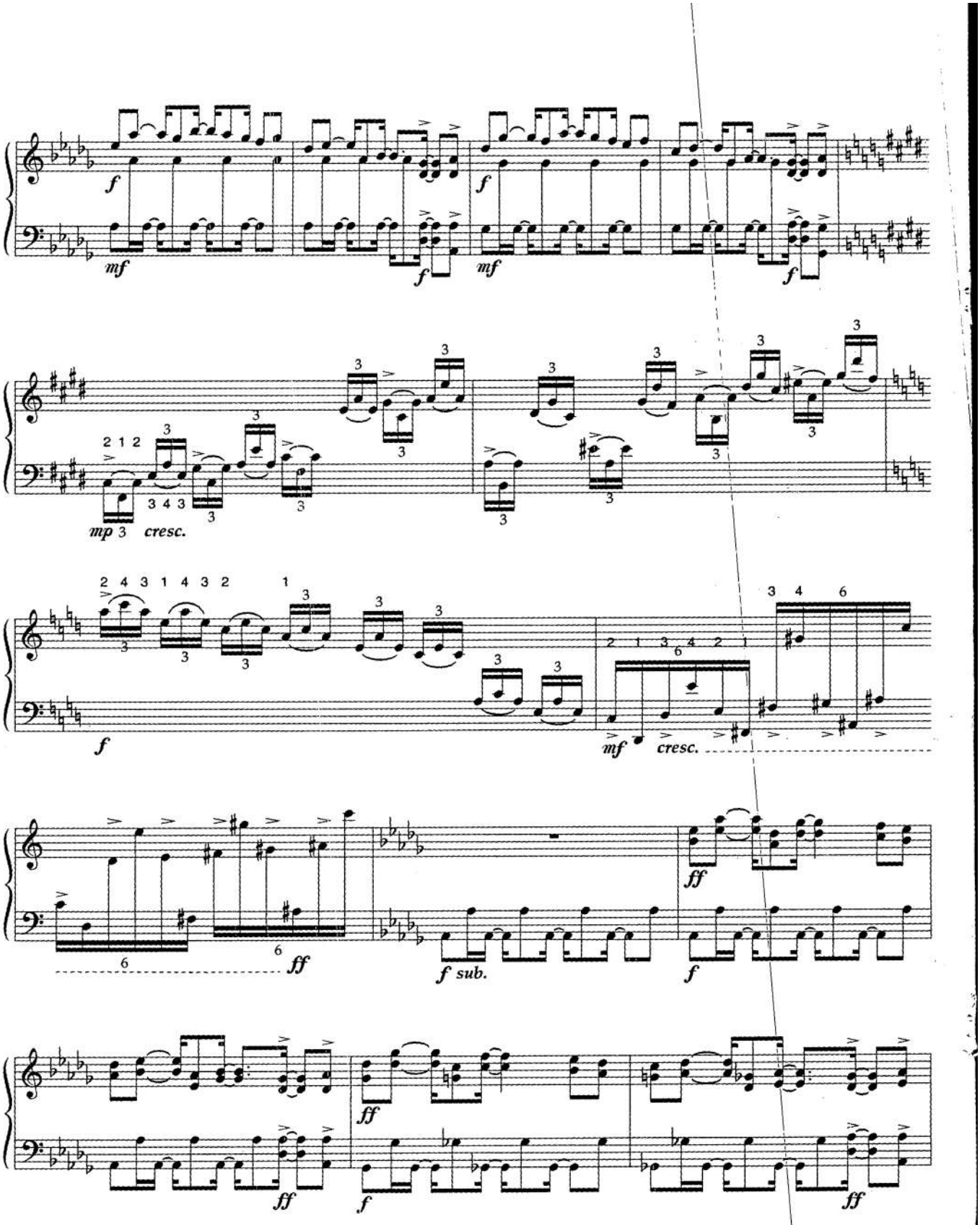
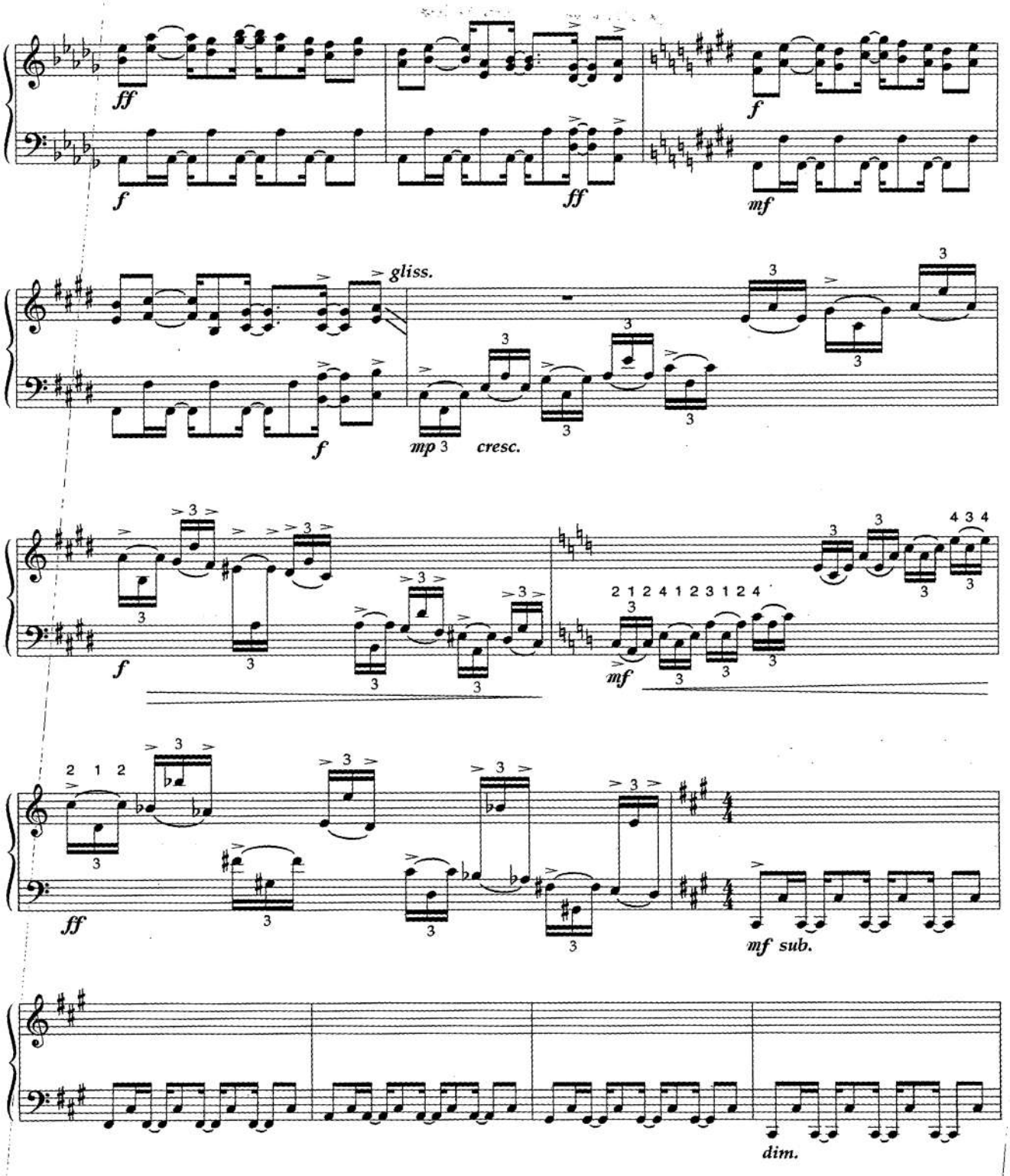

mf
p
mp
pp
cresc.

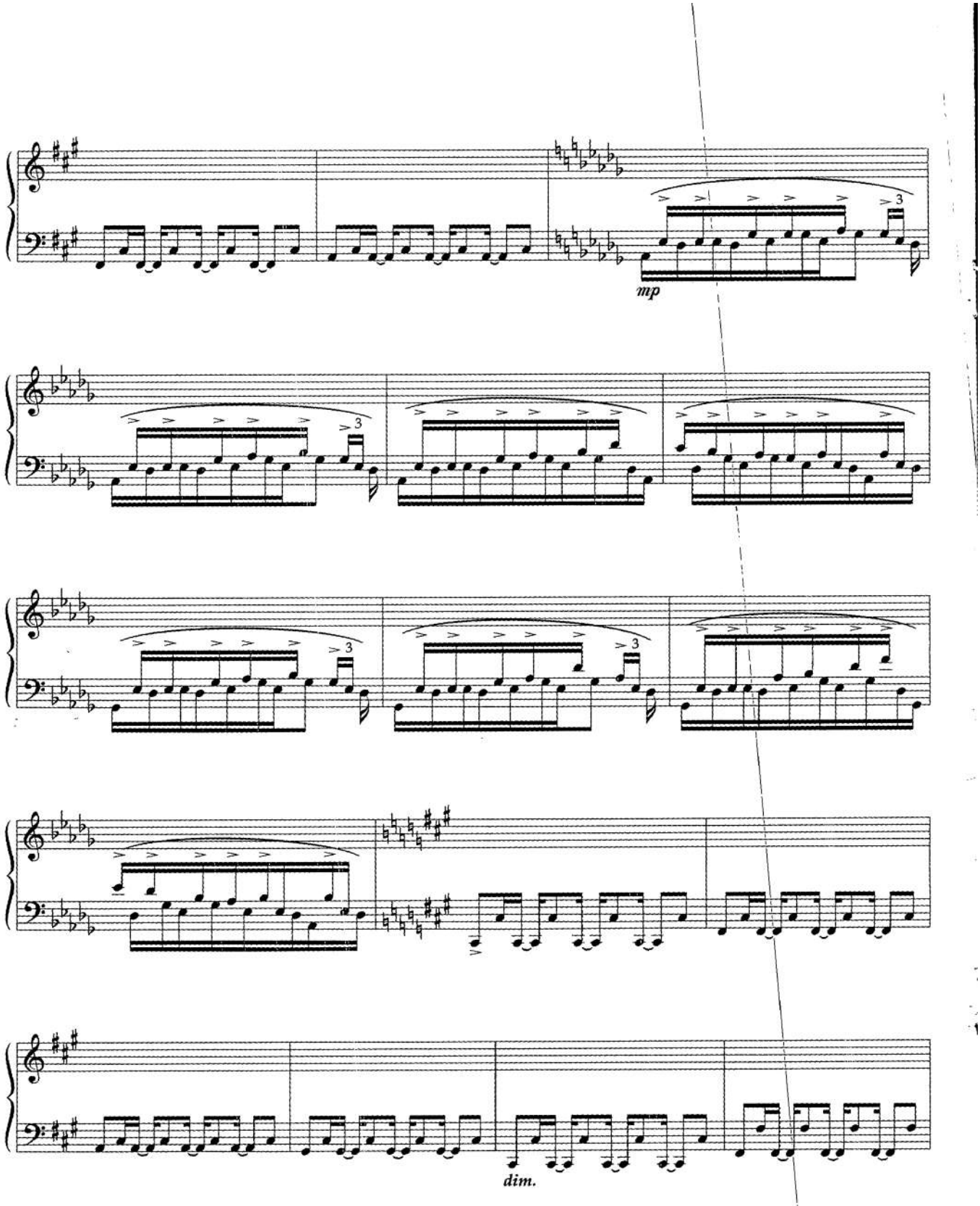

mf
Rit.
A tempo
pp
cresc.
Rit.
mf
(2nd time) To Coda
pp sub.
p

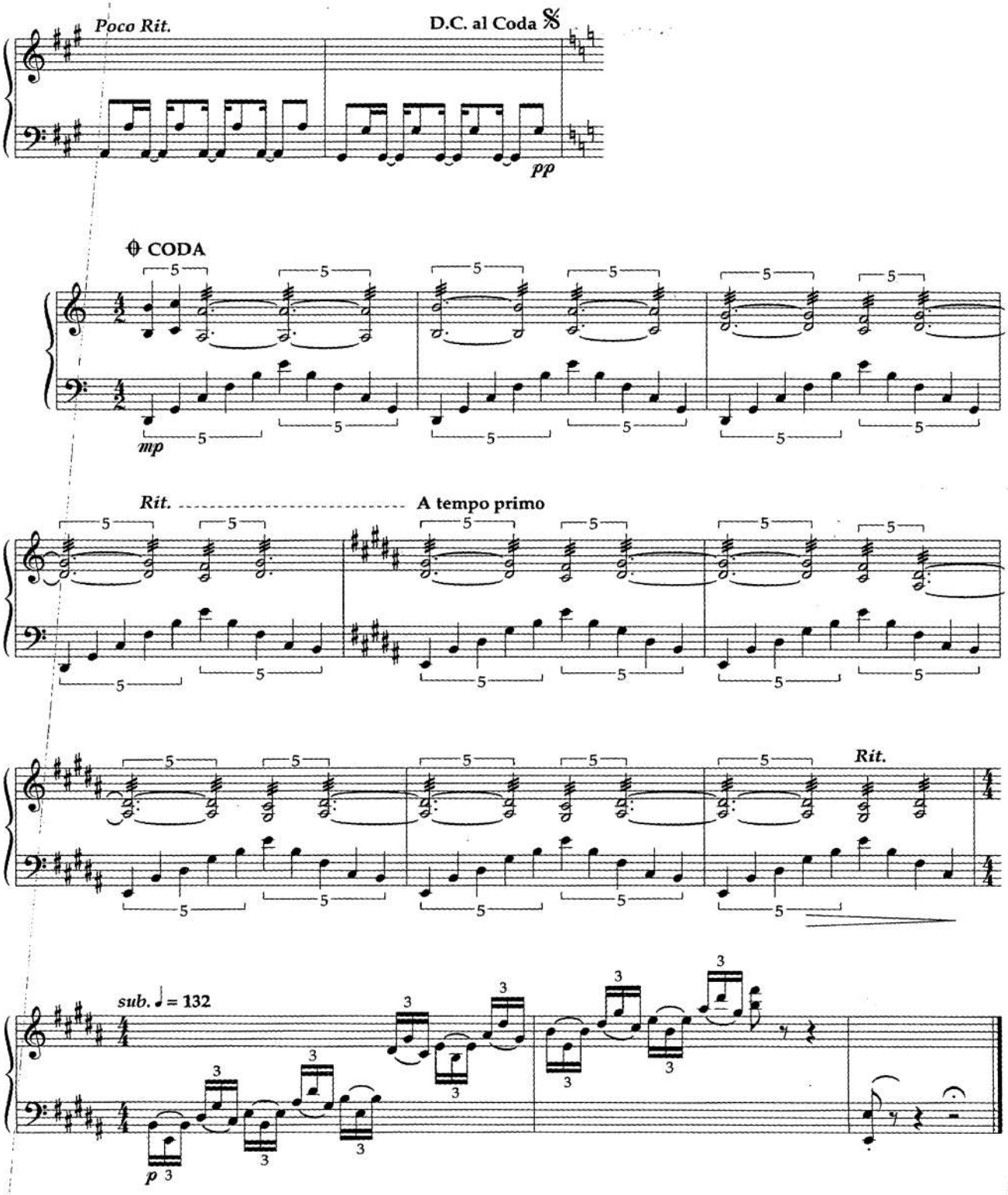
♩ = 132
With Rhythm




f
mf
f
mf
f
mp
cresc.
f
mf
cresc.
ff
f sub.
f
ff
ff
f
ff


ff
f
ff
f
mf
gliss.
f
mp
cresc.
f
mf
ff
mf sub.
dim.


mp
dim.


Poco Rit.
D.C. al Coda
pp
CODA
mp
Rit.
A tempo primo
Rit.
sub. ♩= 132
p